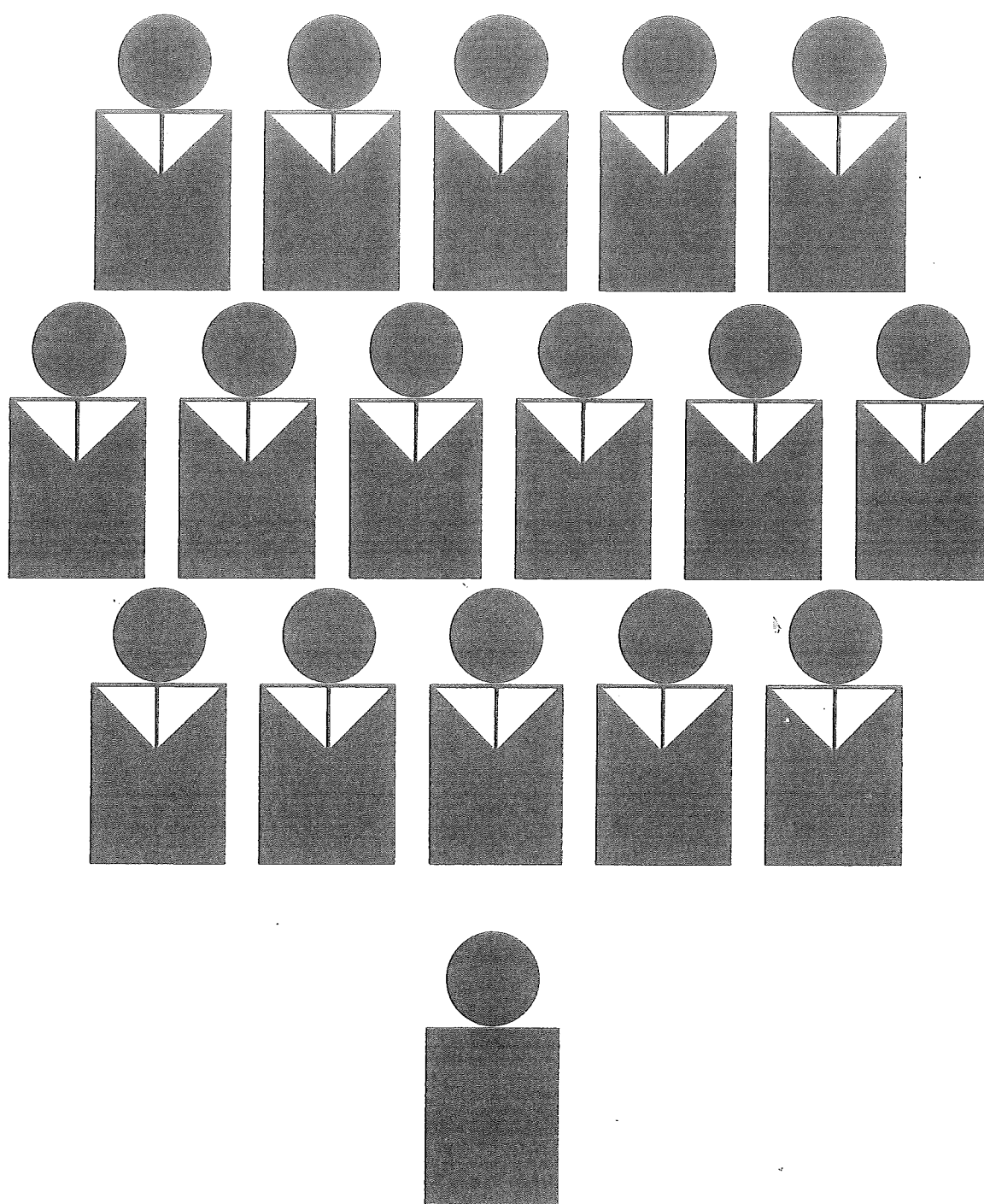
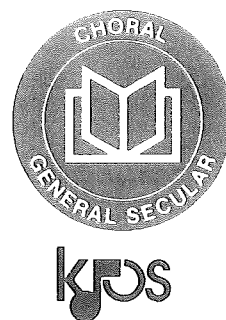


THE BUMBLEBEE

No. 3 from "Three More Bugs"

JEAN BERGER



NO. 3 FROM "THREE MORE BUGS"

The Bumblebee

SA, accompanied

Betty Chancellor

Jean Berger

Not too fast (♩ = 144)

Soprano

Alto

Keyboard

mf

5

mf

5 Bum - ble, bum - ble, bum - ble, bum - ble, bum - ble, bum - ble, bum - ble, bum - ble,

mf

Bum - ble-ee,

bum-ble-ee, bum-ble-ee, bum-ble, bum-ble, bum-ble-ee, bum-ble, bum-ble, bum-ble, bum-ble,

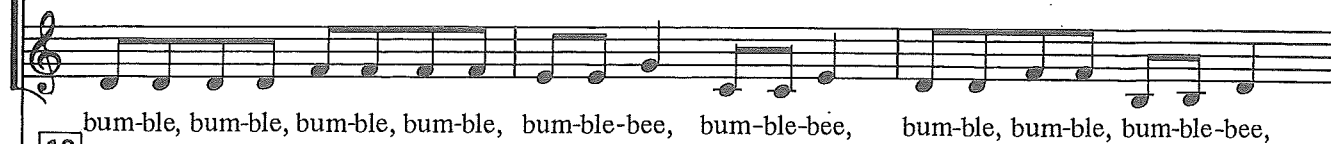
Duration: 1:15

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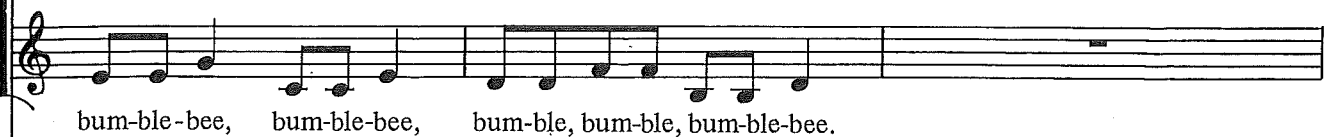
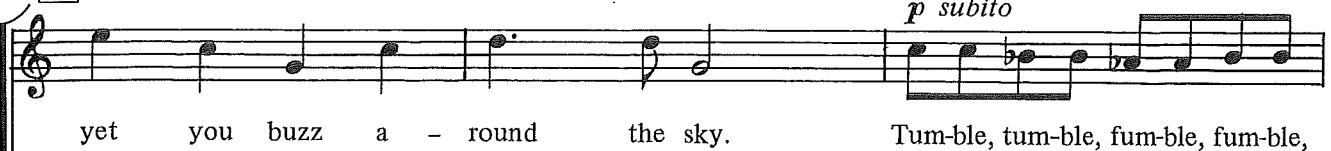
10



10



15



15



in the flowers, show-ing off, show-ing off your mag - ic powers.

p Tum-ble, tum-ble, fum-ble, fum-ble, in the flowers, show-ing off, show-ing off your

20

Then_ like a sev-en twen-ty sev-en, off you go to soar_ to_

mag - ic powers. Then_ like a sev-en twen-ty sev-en,

8va - - - -

heav-en, off you go to soar to heav-en, like a sev-en twen-ty sev-en.

off you go to soar_ to_ heav-en, like a sev-en twen-ty sev-en.

25

Bum-ble-bee, bum-ble-bee, you can't be a hum-ble bee: peo-ple say that you can't fly,

Bum-ble-bee, bum-ble-bee, you can't be a hum-ble bee:

The first system of the musical score for 'Bumblebee'. It consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music is in a major key with two flats.

30

yet you buzz a - round the sky. *mf* Bum - ble, bum - ble, bum - ble, bum - ble,

30

The second system of the musical score. It starts with a measure rest in the vocal line, followed by the lyrics 'yet you buzz a - round the sky.' and 'Bum - ble, bum - ble, bum - ble, bum - ble,'. The piano accompaniment continues with a treble and bass clef. The key signature has two flats. The time signature is 4/4. The music is in a major key with two flats.

bum-ble, bum-ble, bum-ble, bum-ble, bum-ble-bee, bum-ble-bee, bum-ble, bum-ble, bum-ble-bee,

The third system of the musical score. It consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with a treble and bass clef. The key signature has two flats. The time signature is 4/4. The music is in a major key with two flats.

35

Bum - ble - bee, bum - ble - bee,

bum - ble, bum - ble, bum - ble, bum - ble, bum - ble, bum - ble, bum - ble, bum - ble,

35

you can't be a hum - ble bee:

bum - ble - bee, bum - ble - bee, bum - ble, bum - ble, bum - ble - bee,

40

peo - ple say that you can't fly,

bum - ble, bum - ble, bum - ble, bum - ble, bum - ble, bum - ble, bum - ble, bum - ble,

40

yet you buzz a - round the sky.

bum - ble - bee, bum - ble - bee, bum - ble, bum - ble, bum - ble - bee.

The first system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line with lyrics. The bottom staff is a piano accompaniment with chords and moving lines in both hands.

Tum-ble, fum-ble, tum-ble, fum-ble, in the flowers,

tum-ble, fum-ble, tum-ble, fum-ble, in the flowers,

The second system consists of three staves. The top and middle staves are vocal lines with lyrics. The bottom staff is a piano accompaniment, mostly consisting of rests in this system.

ff bum - ble-bee!

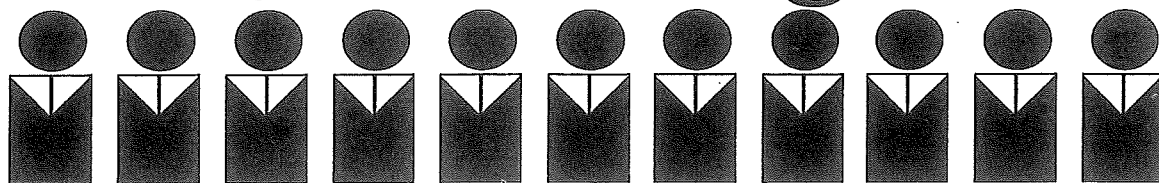
ff bum - ble-bee!

8va - - - -

ff *mf*

The third system consists of three staves. The top and middle staves are vocal lines with lyrics and dynamic markings (*ff*). The bottom staff is a piano accompaniment, starting with a forte (*ff*) chord and then moving to a mezzo-forte (*mf*) section.

CHORAL MUSIC BY Jean Berger



SATB

Adorai, Montanhas —accompanied (8908)
As a Rule, Man's a Fool—a cappella (8627)
Behold, the Lord Hath Proclaimed—a cappella (5398)
Bio-Geometrics—accompanied (5998)
Blue Sky—a cappella (8626)
Full Edition, A—a cappella (8625)
Glory Be to God—a cappella (5206A)
God Be in My Heart—a cappella (8614)
Happy Are They that Dwell in Thy House—a cappella (5348)
Highway of the Upright, The—a cappella (5873)
If I Can Stop One Heart from Breaking—a cappella (5903)
If I Flew to the Point of Sunrise—a cappella (5992)
It Is Good to Be Merry—a cappella (5293)
Life Is Not a Dream—a cappella (8608)
Lord to Me a Shepherd Is, The—accompanied (5931)
Poor Have Little, The—accompanied (5943)
Roses of Yester-year, The—a cappella (8628)
Then Shalt Thou Understand Righteousness—a cappella (5956)
This World It Is a Pleasant Place—a cappella (8629)
Upon a Passing Bell—a cappella (5283)
When Storms Arise—a cappella (5961)
Your Treasures in Heaven—a cappella (5432)

SSA

Three Choral Pieces—accompanied (6081)
Three for Three—a cappella (6168)

TWO-PART

Bug for All Seasons, A:

- No. 1 Oh, Spring! (The Caterpillar)—accompanied (6196)
- No. 2 Ah, Summer! (The Dragonfly)—accompanied (6197)
- No. 3 Oh, Oh, Fall (The Cricket)—accompanied (6198)
- No. 4 Mmm, Winter (The Cocoon)—accompanied (6199)

Five Songs of Israel—accompanied (PC518)

Set of Three Old Sayings, A—accompanied (6145)

Three Fables—accompanied (GC36)

Three More Bugs:

- No. 1 The Ladybug—accompanied (6204)
- No. 2 The Ant—accompanied (6205)
- No. 3 The Bumblebee—accompanied (6206)

6206 - The Bumblebee

