

Ah, Poor Bird*

1. Ah, poor bird, 2. Take thy flight,

3. Far a - bove the sor - rows of 4. this sad night.

The musical score is written on two staves in treble clef with a 2/4 time signature. The first staff contains two phrases: '1. Ah, poor bird,' and '2. Take thy flight,'. The second staff contains two phrases: '3. Far a - bove the sor - rows of' and '4. this sad night.' The music consists of simple eighth and quarter notes.

The source of this modern English text is unknown. The music seems to be based on the minor key version of *Oh, My Love* found in *The Catch Club, 1762*. This round can be sung as part of a quodlibet with *Rose, Rose* and/or *Hey, Ho, Nobody Home*.

One Duck on a Pond



One duck on a pond, wib - ble, wob - ble.



Two ducks on a pond, wib - ble, wob - ble, wib - ble, wob - ble.



Three old la - dies go - ing to mar - ket,



Wib - bi - ly, wib - bi - ly wob - ble.

