

# Once in Royal David's City

C. F. Alexander

H. J. Gauntlett

Slow

4

8

Once in ro - yal Da - vid's\_\_\_ ci - ty, Stood a low - ly cat - tle\_\_\_  
shed, Where a mo - ther laid\_\_\_ her\_\_\_ ba - by, In a man - ger for\_\_\_ his\_\_\_  
bed. Ma - ry was that mo - ther mild, Je - sus Christ her lit - tle\_\_\_ child.

Detailed description: This block contains the first system of musical notation for the hymn. It consists of three staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are written below the notes. The first staff ends with a measure number '4'. The second staff ends with a measure number '8'. The third staff ends with a double bar line and a 2/4 time signature change.

13

17

21

2. He came down to earth\_\_\_ from\_\_\_ hea - ven, Who is God and Lord\_\_\_ of\_\_\_  
all, And his shel - ter was\_\_\_ a\_\_\_ sta - ble, And his cra - dle was\_\_\_ a\_\_\_  
stall. With the poor and mean and low - ly, Lived on earth our Sa - viour\_\_\_ ho - ly.

Detailed description: This block contains the second system of musical notation. It consists of three staves of music. The first staff ends with a measure number '13'. The second staff ends with a measure number '17'. The third staff ends with a double bar line. The lyrics are written below the notes.

26

30

34

3. Not in that poor low - ly\_\_\_ sta - ble, With the ox - en stand - ing\_\_\_  
by, We shall see him, but\_\_\_ in\_\_\_ hea - ven, Set at God's right hand on\_\_\_  
high; Where like stars his chil - dren crowned, All in white shall wait\_\_\_ a - round.

Detailed description: This block contains the third system of musical notation. It consists of three staves of music. The first staff ends with a measure number '26'. The second staff ends with a measure number '30'. The third staff ends with a double bar line. The lyrics are written below the notes.

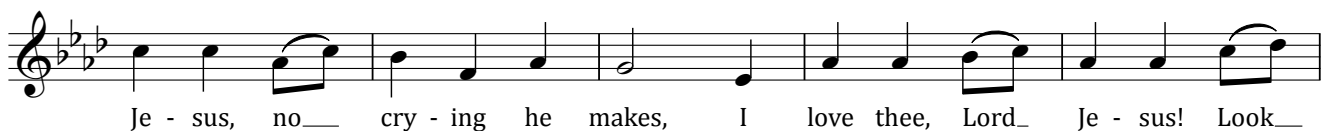
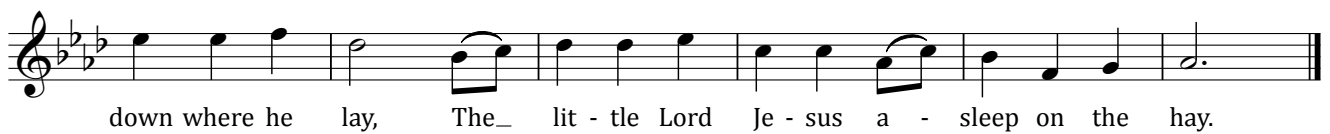
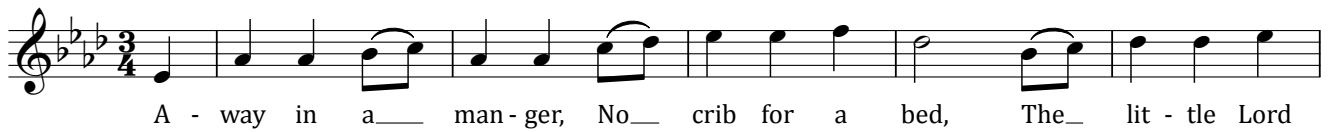
# 1. Away in a Manger

Christmas Singalong 2021

Text anon. 19th century American

W. J. Kirkpatrick

Gently



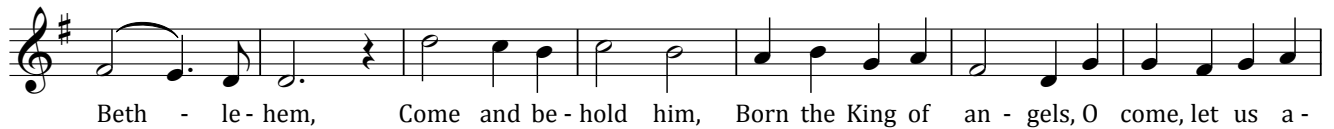
# 2. O Come, all ye Faithful

Christmas Singalong 2021

Tr. Frederick Oakeley *et al*

18th century

Andante



# 3. We Wish you a Merry Christmas

Christmas Singalong 2021

Text anon. UK West Country

Trad. English

**Brisk**

We wish you a mer - ry Christ - mas, We wish you a mer - ry

Piano

**Brisk**

Detailed description: This system contains the first two lines of the song. The top staff is the vocal line in 3/4 time, starting with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are "We wish you a mer - ry Christ - mas, We wish you a mer - ry". The bottom staff is the piano accompaniment, also in 3/4 time, with a treble and bass clef. It features a simple harmonic accompaniment with some rests in the right hand.

Christ-mas, We wish you a mer-ry Christ-mas, And a hap - py New Year! Good

Pno.

Detailed description: This system contains the third and fourth lines of the song. The vocal line continues with "Christ-mas, We wish you a mer-ry Christ-mas, And a hap - py New Year! Good". The piano accompaniment continues with the same harmonic structure.

ti - dings we bring to you and your kin, We

Pno.

Detailed description: This system contains the fifth and sixth lines of the song. The vocal line continues with "ti - dings we bring to you and your kin, We". The piano accompaniment continues with the same harmonic structure.

wish you a mer - ry Christ - mas, And a hap - py New Year!

rall.

Pno.

Detailed description: This system contains the seventh and eighth lines of the song. The vocal line concludes with "wish you a mer - ry Christ - mas, And a hap - py New Year!". The piano accompaniment concludes with the same harmonic structure. The tempo marking "rall." is placed above the vocal line and below the piano line.