

BELIEVE

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
MARK HAYES

Words and Music by
**ALAN SILVESTRI and
GLEN BALLARD**

Moderately slow (♩ = ca. 80)

**SOPRANO I & II
ALTO**

p

Oo _____ oo _____

Moderately slow (♩ = ca. 80)

PIANO

p

E♭ *Gm/D*

3 5

oo _____ Chil - dren _____ sleep - ing, _____

E♭ *Gm/D* *E♭* *Gm/D*

* Also available for S.A.T.B. (38121), S.S.A.B. (38122), and 2-part (38124).
SoundTrax CD available (38125). SoundPax available (38126) - includes score and set of parts for 2 Flutes, Oboe/English Horn,
Clarinet, Bassoon, Horn in F, 3 Trumpets, 2 Trombones, Tuba, Pitched Percussion, Non-Pitched Percussion, Harp, Guitar,
Bass/Drums, Violin 1 & 2, Viola, Cello, and Double Bass.

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7

snow is soft - ly fall - ing. Dreams are call - ing,

E $\flat$ Gm/D Fm D

11 SOPRANO I

13 *mp*

SOPRANO II like bells in the dis - tance. We were__

ALTO like bells in the dis - tance. We were__

mel. mp

Fm Abmaj⁷ B $\flat$ E $\flat$

mp

14

dream - ers, not so long a - go,

dream - ers, not so long a - go,

Gm/D E $\flat$ Gm/D

17

but one by one, we all had to

but one by one, we all had to

Fm D Fm

20

grow up. When it seems the magic slipped away

grow up. When it seems the magic slipped away

Abmaj7 Bb Gm

22

way, we find it all again on Christmas day. Be-

way, we find it all again on Christmas day. Be-

Ab Db/F Bbsus4 Bb

decresc. rit. mp

25 *a tempo*

lieve in what your heart is say-ing, hear the mel - o - dy that's play-ing.

lieve in what your heart is say-ing, hear the mel - o - dy that's play-ing.

mf a tempo

Chords: Eb, Fm¹¹, Eb/G, Ab

27

There's no time to waste, there's so much to cel - e-brate... Be -

There's no time to waste, there's so much to cel - e-brate... Be -

Chords: Eb, Bb²/D, Fm⁷, Eb/Bb, Bbsus⁴

29

lieve in what you feel in - side and give your dreams the wings to

lieve in what you feel in - side and give your dreams the wings to

Chords: Eb, Fm¹¹, Eb/G, G⁷(#5), G⁷

31 *f*

fly. You have ev - 'ry - thing you need, —

fly. You have ev - 'ry - thing you need, —

Cm *f* Fm⁷ Bb⁷/F Fm⁷ Bb⁷/F Ab/Bb

33

if you just be - lieve.

if you just be - lieve.

Bb⁷ Eb Gm/D *decresc.*

36 *mp*

Trains move — quick - ly — to their jour - ney's

Trains move — quick - ly — to their jour - ney's

Eb 8va⁻⁻⁻⁻ Gm/D 8va⁻⁻⁻⁻ Eb

39

end. Des - ti -

end. Des - ti -

Gm/D Fm

41

na - tions are where we be -

na - tions are where we be -

D Fm

43

44

gin a - gain. Ships go sail - ing

gin a - gain. Ships go sail - ing

Abmaj7 Bb Eb Gm

8

46

far a - cross the sea,

far a - cross the sea,

Chords: Eb, Gm

48

trust - ing star - light

trust - ing star - light

Chords: Fm, D

50

to get where they need to be.

to get where they need to be.

Chords: Fm, Abmaj7, Bb

52 *mf*

When it seems that we___ have lost our way, we

mf

When it seems that we___ have lost our way, we

Gm Ab²

mf

54 *cresc.*

find our-selves a-gain___ on Christ-mas___ day.

cresc.

find our-selves a-gain___ on Christ-mas___ day.

Db/F Bbsus⁴

cresc.

56 *f* 57

Be - lieve in what your heart___ is say - ing,

f

Be - lieve in what your heart___ is say - ing,

Bb Eb Fm¹¹

f

10

58

hearing the melody that's playing. There's no time to waste, there's so

hearing the melody that's playing. There's no time to waste, there's so

Chords: Eb/G, Ab, Eb, Bb/D

Measures 58 and 59 of a musical score in B-flat major. The vocal line features a melody with a triplet of eighth notes at the end of each measure. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines. Chords Eb/G, Ab, Eb, and Bb/D are indicated above the piano part.

60

much to celebrate. Be - lieve in what you feel in - side and

much to celebrate. Be - lieve in what you feel in - side and

Chords: Fm7, Eb/Bb, Bbsus4, Eb, Fm11

Measures 60 and 61. The vocal line continues with the same melody. The piano part features a more active treble line with chords and moving lines. Chords Fm7, Eb/Bb, Bbsus4, Eb, and Fm11 are indicated above the piano part.

62

give your dreams the wings to fly.

give your dreams the wings to fly.

Chords: Eb/G, G7(#5), G7, Cm

Measures 62 and 63. The vocal line concludes with a final note. The piano part features a more active treble line with chords and moving lines. Chords Eb/G, G7(#5), G7, and Cm are indicated above the piano part.

64

ff

You have ev - 'ry - thing you need, if you just be -

ff

You have ev - 'ry - thing you need, if you just be -

Fm⁷ Bb⁷/F Fm⁷ Bb⁷/F Ab/Bb Bb⁷

6

ff

66

lieve, if you just be -

lieve, if you just be -

Eb Fm¹¹ Eb/G Abmaj⁷/Bb Bb⁷

68

f *decresc.*

lieve, if you just be - lieve, *decresc.*

f *decresc.*

lieve, if you just be - lieve, *decresc.*

Eb Fm¹¹ Eb/G Abmaj⁷/Bb Bb⁷ Eb Fm¹¹

decresc. *f* *decresc.*

12

71 *mf* 72 *mp*

if you just be-lieve. Just be-

mf *mp*

if you just be-lieve. Just be-

Eb/G *Abmaj7* *Ab/Bb* *Eb* *Fm11* *Eb/G* *Ab2*

74 *rit.*

lieve. Just be -

lieve. Just be -

Eb *Bb/D* *Db* *Ab/C* *Cb* *Bbm7*

rit.

77 *a tempo* *mf*

lieve.

mf

lieve.

Eb *Eb2* *Eb* *Eb2*

mf a tempo *mp*