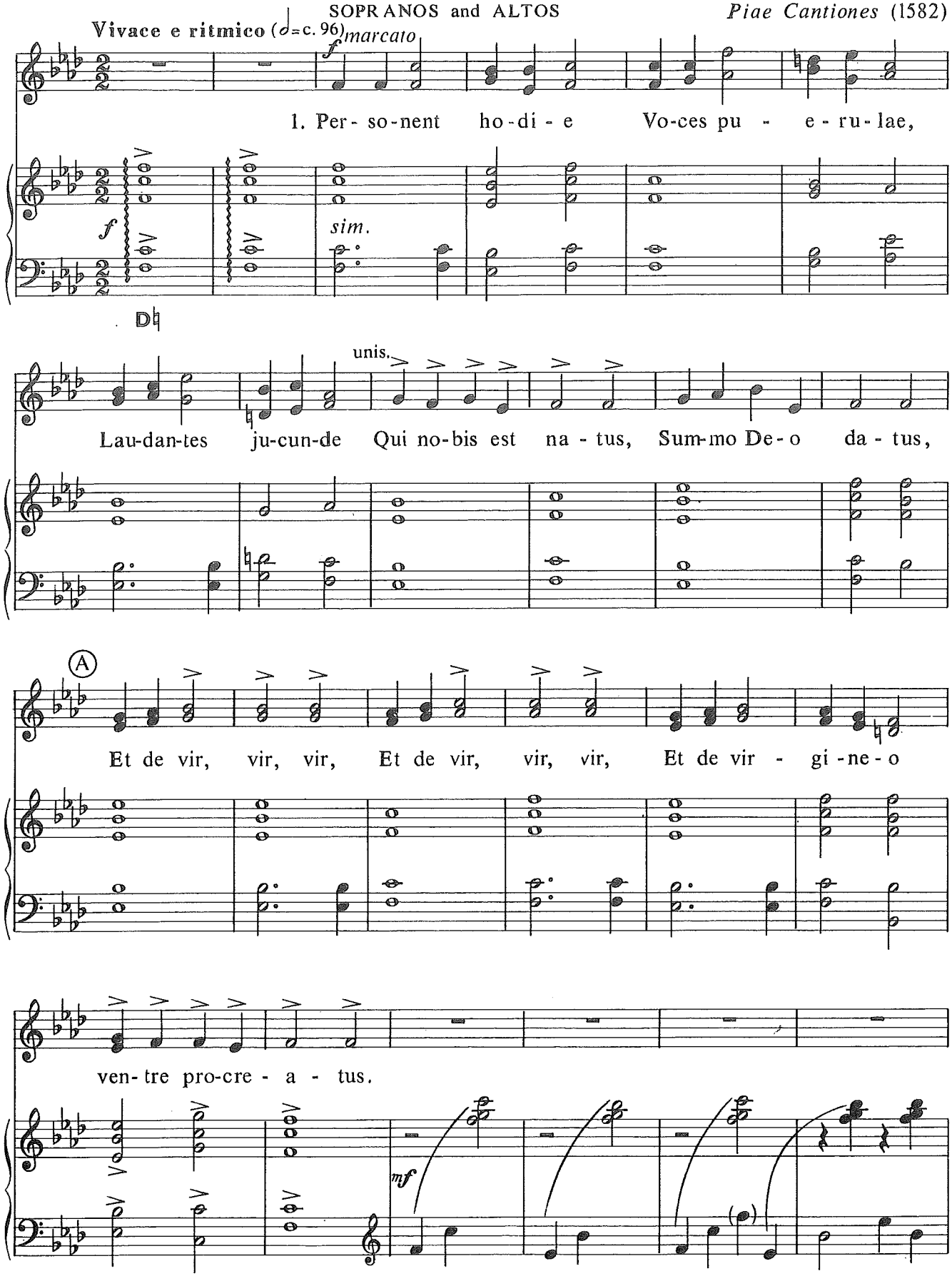
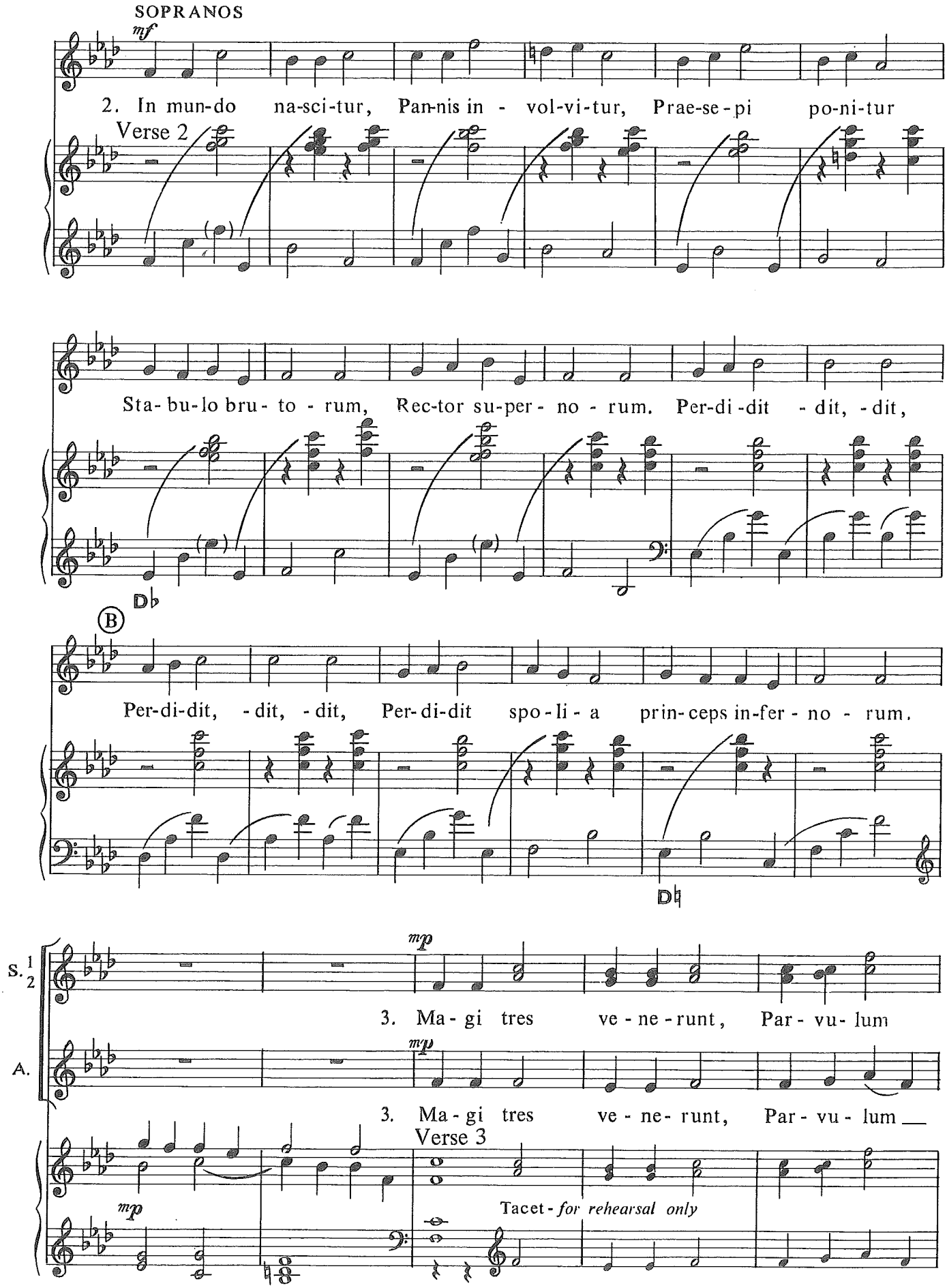
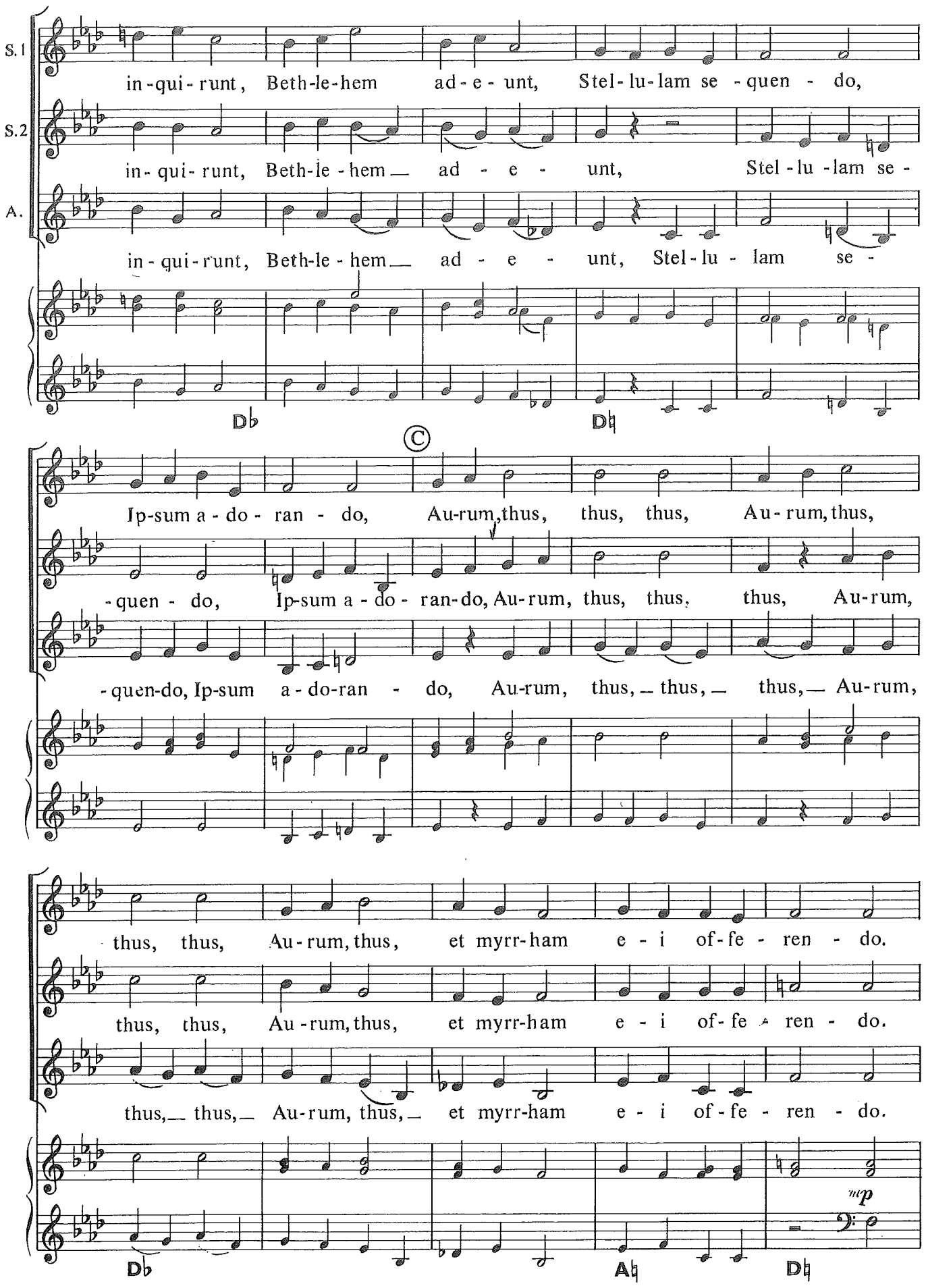
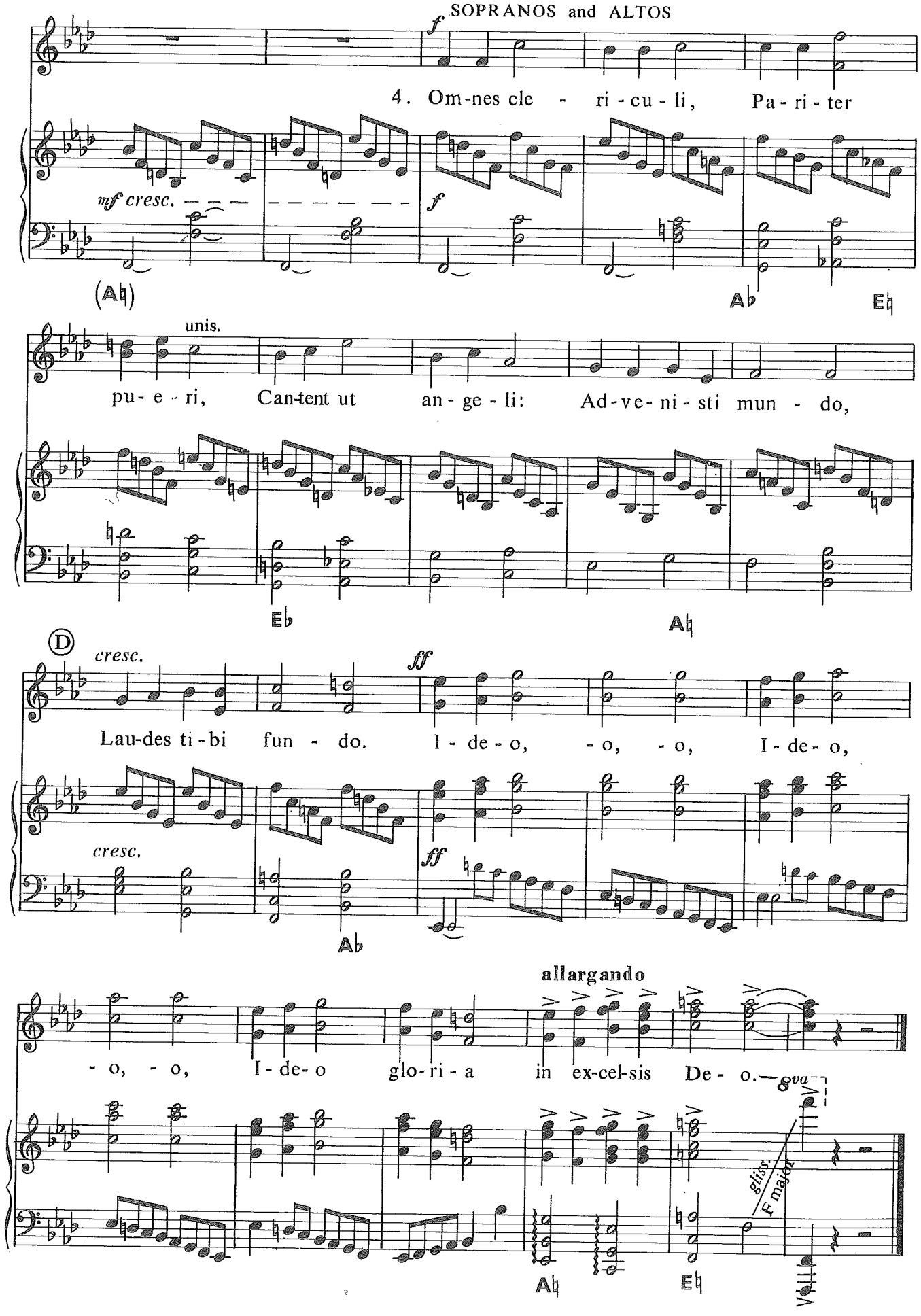
3. PERSONENT HODIE

Words and melody from
Piae Cantiones (1582)




SOPRANOS
mf
2. In mun-do na-sci-tur, Pan-nis in - vol-vi-tur, Prae-se-pi po-ni-tur
Verse 2
Sta- bu-lo bru- to - rum, Rec-tor su-per- no - rum. Per-di-dit - dit, - dit,
D♭
B
Per-di-dit, - dit, - dit, Per-di-dit spo-li - a prin-ceps in-fer - no - rum.
D♮
S. 1 2
A.
mp
3. Ma - gi tres ve - ne - runt, Par - vu - lum
3. Ma - gi tres ve - ne - runt, Par - vu - lum
Verse 3
Tacet - for rehearsal only


S.1
in-qui-runt, Beth-le-hem ad-e-unt, Stel-lu-lam se-quen-do,
S.2
in-qui-runt, Beth-le-hem ad-e-unt, Stel-lu-lam se-
A.
in-qui-runt, Beth-le-hem ad-e-unt, Stel-lu-lam se-
Ip-sum a-do-ran-do, Au-rum, thus, thus, thus, Au-rum, thus,
-quen-do, Ip-sum a-do-ran-do, Au-rum, thus, thus, thus, Au-rum,
-quen-do, Ip-sum a-do-ran-do, Au-rum, thus, thus, thus, Au-rum,
thus, thus, Au-rum, thus, et myrr-ham e-i of-fe-ren-do.
thus, thus, Au-rum, thus, et myrr-ham e-i of-fe-ren-do.
thus, thus, Au-rum, thus, et myrr-ham e-i of-fe-ren-do.
mp


SOPRANOS and ALTOS
4. Om-nes cle - ri - cu - li, Pa - ri - ter
mf cresc.
f
(A♮)
A♭
E♮
unis.
pu - e - ri, Can-tent ut an - ge - li: Ad-ve-ni - sti mun - do,
E♭
A♮
D
cresc.
ff
Lau-des ti-bi fun - do. I - de - o, - o, - o, I - de - o,
cresc.
ff
A♭
allargando
- o, - o, I - de - o glo-ri - a in ex-cel-sis De - o.
8va
gliss.
F major
A♮
E♮