

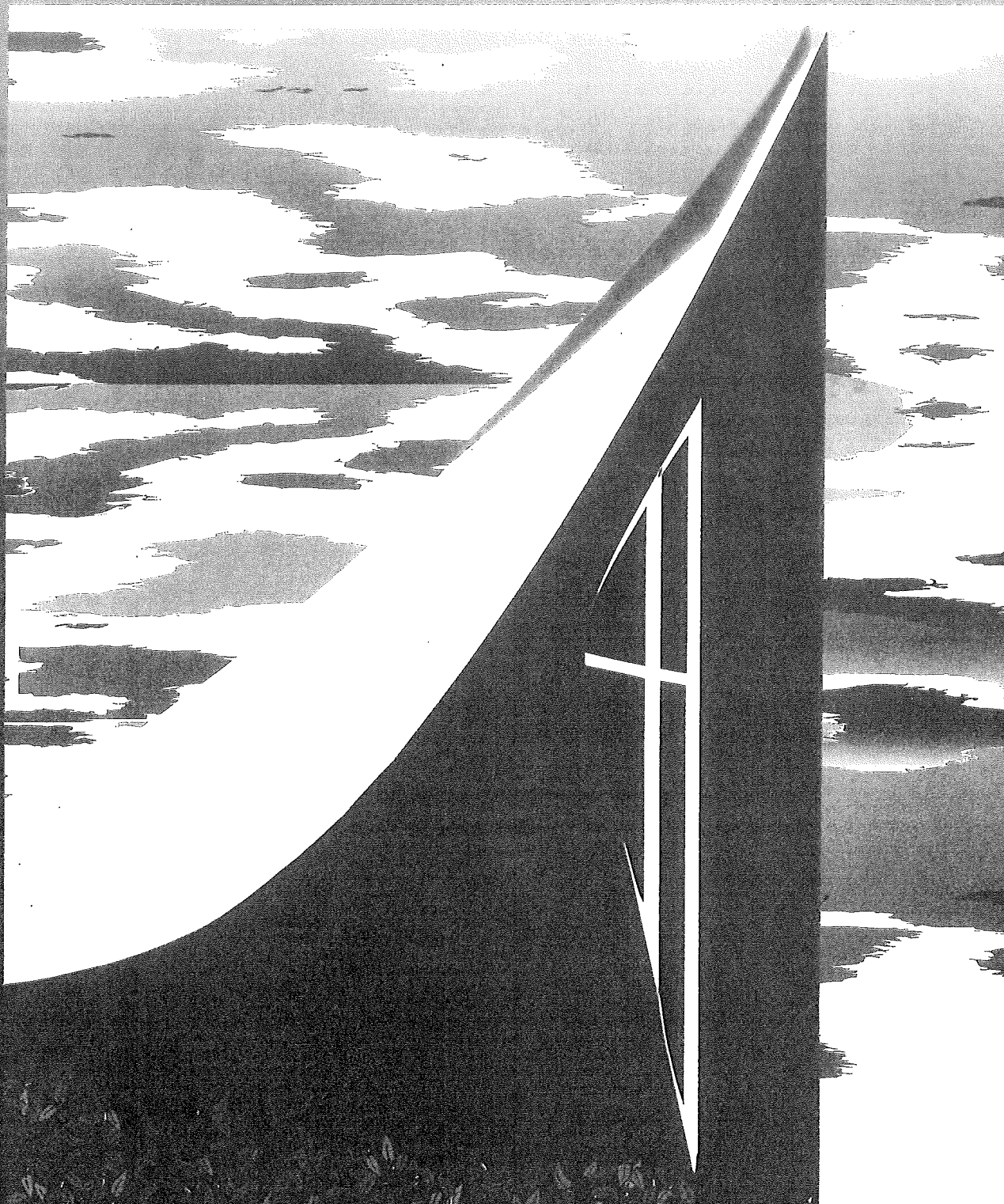
SATB Accompanied (percussion)
Advent

Ed. 88: 10/96 -
FINE MUSIC

Prepare Ye

Marc A. Robinson

Selected by Bradley Ellingboe



KJOS

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About the Composer



Marc A. Robinson's current musical endeavors include writing for the choir at Bethel Lutheran Church in Northfield, Minnesota, singing in the choir, occasionally playing the piano for services, and conducting the St. Olaf College Russian Choir.

Robinson is on the St. Olaf College faculty—teaching Russian.

Prior to this position he taught at Oberlin College. A native of Indianapolis, Robinson's Ph.D. in Slavic Languages and Literature is from the University of Illinois.

Marc and Cynthia Robinson are the parents of four children.

Prepare Ye

SATB and Percussion

Isaiah 40:3
Matthew 3:3
Mark 1:30
Luke 3:40
paraphrased M.R.

Marc A. Robinson

Slowly and deliberately (♩ = 69)

The musical score is written in G major (one sharp) and common time (C). It features four vocal parts (Soprano, Alto, Tenor, Bass) and three percussion parts (Claves, Shaker, Congas). The tempo is 'Slowly and deliberately' with a quarter note equal to 69 beats per minute. The dynamic marking is *pp* (pianissimo). The lyrics are: 'Hear the voice crying in the wilderness? Can you hear the voice crying in the wilderness?'. The percussion parts include specific instructions: 'Claves', 'Shaker *pp*', and 'Congas *pp*', with a 'simile' marking at the end of the percussion section.

Percussion, such as clavés, shakers, and conga drums, can enhance this piece. You may use great freedom in implementing them. Clavés may begin the pattern, followed by congas coming in with the choir. Another possibility is to have all percussion begin with the choir. In either way, percussion should drop out during the solo verses and come back in on the refrain. Percussion should also drop out the third time through the final repeated section.

Duration: 4:15

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4

Can you hear — the cry - ing? — Hear the voice cry -

Can you hear — the cry - ing? — Hear the voice cry -

8 Can you hear — the cry - ing? — Hear the voice cry -

4 Can you hear the cry - ing? — Can you hear the voice cry -

7

ing in the wil - der - ness? Can you hear — the cry - ing? —

ing in the wil - der - ness? Can you hear — the cry - ing? —

8 ing in the wil - der - ness? Can you hear — the cry - ing? —

7 ing in the wil - der - ness? Can you hear — the cry - ing? Say - ing,

10 *mf* Pre - pare__ ye, Pre - pare__ ye, Pre - pare__ ye the

mf Pre - pare__ ye, Pre - pare__ ye, Pre - pare__ ye the

mf Pre - pare__ ye, Pre - pare__ ye, Pre - pare__ ye the

mf Pre - pare__ ye, Pre - pare__ ye, Pre - pare__ ye the

10 *sfz* O Say - ing, O Say - ing O the

13 way of the Lord. Pre - pare__ ye, Pre - pare__ ye,

way of the Lord. Pre - pare__ ye, Pre - pare__ ye,

way of the Lord. Pre - pare__ ye, Pre - pare__ ye,

way of the Lord. Say - ing O Say - ing O Say - ing

13 *sfz* *sfz*

16 Solo

- 1. First came the pro-phet cry -
- 2. Then came the Bap-tist cry -
- 3. Now we join the

Pre-pare ye the way of the Lord. O

Pre-pare ye the way of the Lord. O

Pre-pare ye the way of the Lord. O

O the way of the Lord. O - O

16 *sfz*

Percussion tacit during solo.

19

ing in the wil-der-ness, speak-ing to the peo-ple say-ing,
 ing in the wil-der-ness, "I bap-tise you with wa-ter, O - O
 cry-ing in the wil-der-ness, Let us lift up our voi-ces say-ing,

1,3. Say - ing
2. O - O

1,3. Say -
2. O - O

1,3. Say -
2. O - O

1,3. Say - ing
2. O - O

19

22

“One is com-ing both to judge and save, you must pre - pare the way of the
But one is com-ing who will bap - tise you with the Ho - ly Spi - rit and
“Come Lord Je - sus now in - to our lives. Let us pre - pare the way of the

O _____ 1,3. Pre - pare the way of the
2. The Ho - ly Spi - rit and

O _____ 1,3. Pre - pare the way of the
2. The Ho - ly Spi - rit and

O _____ 1,3. Pre - pare the way of the
2. The Ho - ly Spi - rit and

O _____ 1,3. Pre - pare the way of the
2. The Ho - ly Spi - rit and

O _____ 1,3. Pre - pare the way of the
2. The Ho - ly Spi - rit and

22

Tenor Solo

25

mf

Lord." Can you hear _____ the voice that is cry-
 fire." _____
 Lord." _____

Lord. Hear the voice cry - ing in the wil - der - ness?
 fire. _____

Lord. Hear the voice cry - ing in the wil - der - ness?
 fire. _____

8 Lord. Hear the voice cry - ing in the wil - der - ness?
 fire. _____

Lord. Can you Hear the voice cry - ing in the wil - der - ness?
 fire. _____

25



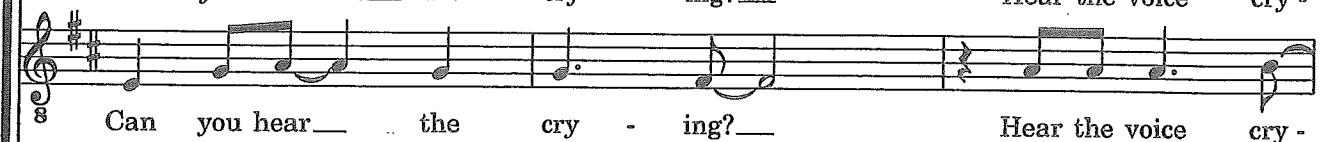
ing _____ in the wil-der-ness? _____ Can you hear? _____



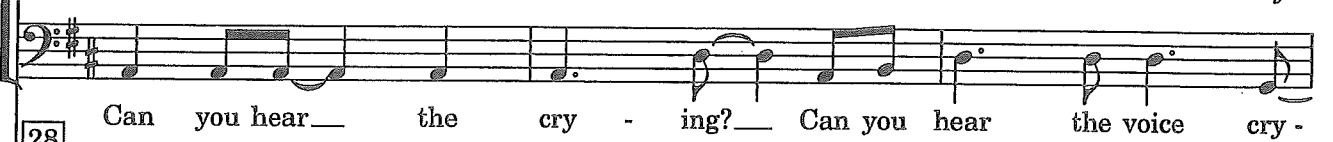
Can you hear _____ the cry - ing? _____ Hear the voice cry -



Can you hear _____ the cry - ing? _____ Hear the voice cry -



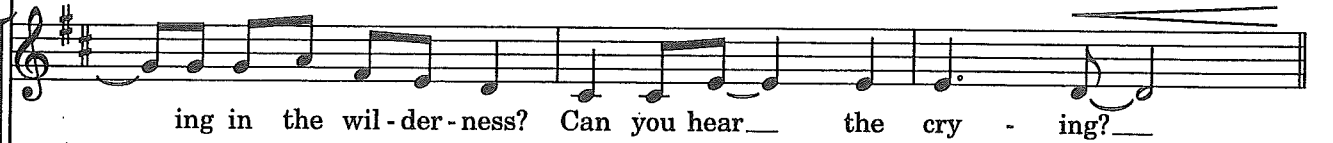
Can you hear _____ the cry - ing? _____ Hear the voice cry -



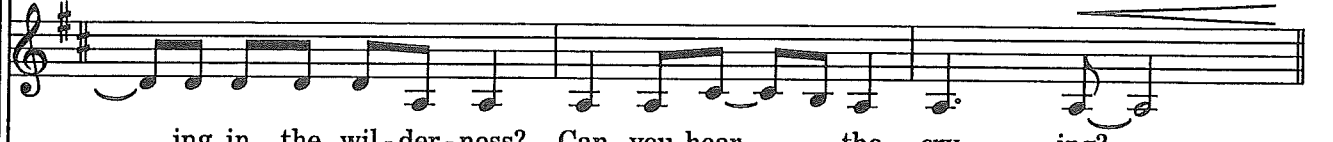
Can you hear _____ the cry - ing? _____ Can you hear the voice cry -



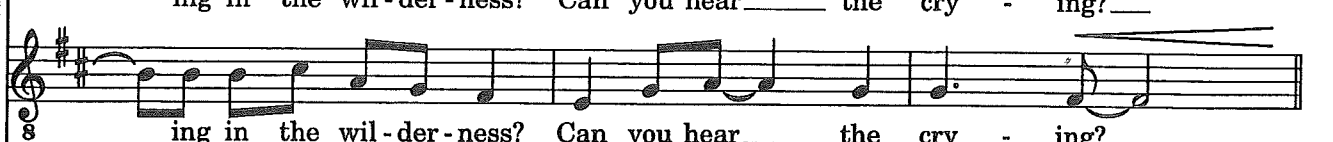

Hear the cry-ing? _____ Hear it in _____ the wil-der-ness? O _____



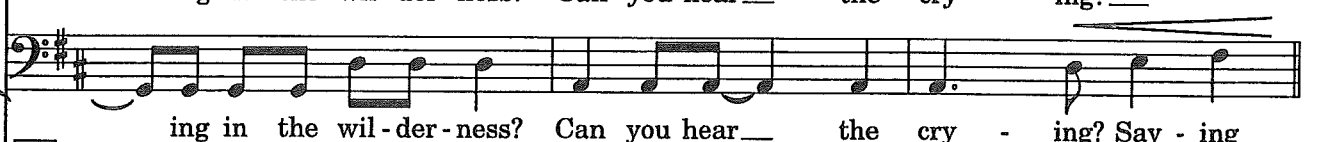
ing in the wil-der-ness? Can you hear _____ the cry - ing? _____



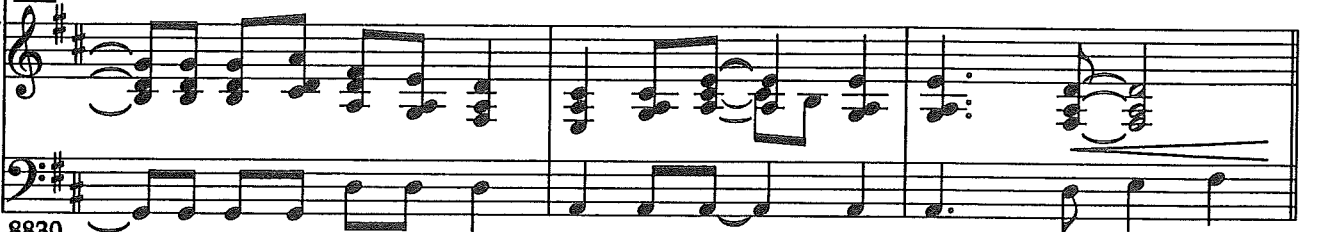
ing in the wil-der-ness? Can you hear _____ the cry - ing? _____



ing in the wil-der-ness? Can you hear _____ the cry - ing? _____



ing in the wil-der-ness? Can you hear _____ the cry - ing? Say - ing



34

ff

ff *ff* *ff*

Pre - pare__ ye, Pre - pare__ ye, Pre - pare__ ye the

Pre - pare__ ye, Pre - pare__ ye, Pre - pare__ ye the

Pre - pare__ ye, Pre - pare__ ye, Pre - pare__ ye the

sfz Say - ing *sfz* Say - ing *sfz* the

34

37

way of the Lord. Pre - pare__ ye, Pre - pare__ ye,

way of the Lord. Pre - pare__ ye, Pre - pare__ ye,

way of the Lord. Pre - pare__ ye, Pre - pare__ ye,

way of the Lord. Say - ing *sfz* Say - ing *sfz* Say - ing

37

40

repeat 3 times
decrescendo each time
rit.

Pre-pare ye the way of the Lord.

Pre-pare ye the way of the Lord.

rit. *mf-mp-pp*

Pre-pare ye the way of the Lord.

rit. *mf-mp-pp* Hear the voice cry -

Pre-pare ye the way of the Lord.

rit. *mf-mp-pp* Hear the voice cry -

Pre-pare ye the way of the Lord.

rit. *mf-mp-pp* Hear the voice cry -

sfz O the way of the Lord. Can you hear the voice cry -

rit. *mf-mp-pp*

40

repeat 3 times
decrescendo each time
rit.

mf-mp-pp

mf-mp-pp

43

ritard. last time *hold last time only*

ing in the wil-der-ness? Can you hear the cry - ing?

ing in the wil-der-ness? Can you hear the cry - ing?

ritard. last time *hold last time only*

ing in the wil-der-ness? Can you hear the cry - ing?

ritard. last time *hold last time only*

ritard. last time *hold last time only*

ing in the wil-der-ness? Can you hear the cry - ing? Can you

ritard. last time *hold last time only*

43

ritard. last time *hold last time only*

ritard. last time *hold last time only*

ritard. last time *hold last time only*