

Jolly Old St. Nicholas

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Traditional text alt. L. F.

arr. Laura Farnell

Slowly, freely

Soprano *mp*
Jol - ly old Saint Ni - cho - las, lean your ear this way!

Soprano *mp*
Jol - ly old Saint Ni - cho - las, lean your ear this way!

Alto *mp*
Jol - ly old Saint Ni - cho - las, lean your ear this way!

5

S.1 *P*
Don't you tell a sin - gle soul what I'm gon - na

S.2 *melody*
Don't you tell a sin - gle soul what I'm gon - na

A. *P*
Don't you tell a sin - gle soul what I'm gon - na

In Tempo, swing rhythm

9

Solo or small group *mf* *p* *Optional Solo*
what I'm gon - na say. Sh! Sh!

S.1 *mf* *p*
say. Sh! Sh!

S.2 *mf* *p*
say. Sh!

A. *mf* *p*
say. Sh!

14 **All voices**
mf

S.1 Jol - ly old Saint Nich - o - las, — lean your ear this way! — Don't you tell a sin - gle soul

20

S.1 what I'm gon - na say: — Christ - mas Eve is com - ing soon, —

24

S.1 now, you dear old man, — Whis - per what you'll

27 *mf* *p* **2**

S.1 bring to me; — tell me if you can. Sh! —

33 *mf* *p*

S.1 When the clock is strik - ing twelve, when I'm fast a - sleep

S.2 *mf* *p*

S.2 When the clock is strik - ing twelve, when I'm fast a - sleep

A. *mf* *p*

A. When the clock is strik - ing twelve, when I'm fast a - sleep

36 *mp* *gliss.*

S.1 — down the chim - ney, tall and black,

S.2 *mp* *gliss.* *mp* *melody*

S.2 — down the chim - ney, tall and black,

Solo or small group *mp*

when I am sleep - ing you'll come down

A. *gliss.*

A. — down the chim - ney tall and black,

39 *melody* *mf*

S.1 with your pack you'll creep. All the stock - ings

S.2 with pack And when you get here San - ta, All the stock - ings

A. with pack All the stock - ings

42

S.1 you will find hang - ing in a row. Mine will be the short - est one,

S.2 you will find hang - ing in a row. Mine will be the short - est one,

A. you will find hang - ing in a row. Mine will be the short - est one,

melody

47 All voices *p* *f* *mf*

S.1 you'll be sure to know. Oh yeah! Mmm.

Soprano 1

Alto

53 *f* **2** Boogie Woogie tempo (faster, straight eighths)

S.1 Oo! Oo!_

59 *mf* *ff* *ff*

S.1 It's al - most Christ - mas! We can - not wait for you to

S.2 John - ny wants a pair of skates, Su - zy wants a sled,

A. John - ny wants a pair of skates, Su - zy wants a sled,

4 63 *mp*

S.1
come! Pre-sents! Bring some to us

S.2
Nel - ly wants a sto - ry book: one she has not read.

A.
Nel - ly wants a sto - ry book: one she has not read.

67 *mf*

S.1
San - ta! We love you San - ta

S.2
Now I think I'll leave to you what to give the rest.

A.
Now I think I'll leave to you what to give the rest.

70

S.1
Claus! Choose for me, dear San - ta Claus,

S.2
Choose for me, dear San - ta Claus,

A.
Choose for me, dear San - ta Claus,

All voices *mf* Slow Swing

S.1
what you know is best.

76 *mp rit.*

S.1
what you know is best.