

from Walt Disney's POCOHONTAS
Colours of the Wind

for 3-Part Trebles and Piano

Arranged by
AUDREY SNYDER

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Heartfelt (♩ = ca. 88) Solo or Unis. *mf*

Piano

mp

Red * Red * *Ped. sim harmonically throughout*

You

5

Pno.

mf

think you own what-ev-er land you land on. The earth is just a dead thing you can

8

Pno.

claim: but I know ev-'ry rock and tree and crea-ture has a

11 *end Solo* *mp*

life, has a spi-rit, has a name. Oo,

mf

You think the on - ly peo-ple who are

mp

Oo,

Pno.

14 *mf*

oo, But

peo-ple are the peo-ple who look and think like you.

oo,

Pno.

17

if you walk the foot-steps of a stran-ger you'll learn things you ne-ver knew, you ne-ver

mp

Oo,

mp

Oo,

Pno.

20

knew. Have you ev - er heard the wolf cry to the

Have you ev - er heard the wolf cry to the

Have you ev - er heard the wolf cry to the

f

f

f

f

Pno.

22

blue corn moon, or asked the grin-ning bob - cat why he
(2.) blue corn moon, or let the ea - gle tell_ you where he's

blue corn moon, or asked the grin-ning bob - cat why he
(2.) blue corn moon, or let the ea - gle tell_ you where he's

blue corn moon, or asked the grin-ning bob - cat why he
(2.) blue corn moon, or let the ea - gle tell_ you where he's

Pno.

24

grinned? Can you sing with all the voi - ces of the
(2.) been?

grinned? Can you sing with all the voi - ces of the
(2.) been?

grinned? Can you sing with all the voi - ces of the
(2.) been?

Pno.

26 *mf*

moun - tain? Can you paint with all the col - ours of the

moun - tain? Can you paint with all the col - ours of the

moun - tain?

Pno. *mf*

28 *poco rit.* **To Coda (p. 9)** $\text{\textcircled{C}}$ *a tempo*

wind? Can you paint with all the col - ours of the wind?

wind? Can you paint with all the col - ours of the wind?

wind? Can you paint with all the col - ours of the wind?

Pno. *mp* *poco rit.* *a tempo*

To Coda (p.9) $\text{\textcircled{C}}$

31 *mf*

Come

Pno.

34

run the hid-den pine-trails of the for est, Come taste the sun-sweet ber-ries of the

mp

Run the hid - den pine - trails,

mp

Run the hid - den pine - trails,

Pno.

37

earth. Come roll in all the rich - es all a -
taste the sun - sweet ber - - ries,
taste the sun - sweet ber - - ries,

Pno.

39

round you and for once, nev-er won-der what they're worth. The *mf*
rich - es all a - round what they're worth. The *mel. mf*
rich - es all a - round what they're worth. The *mf*

Pno.

42

rain-storm and the riv-er are mybroth-ers; the her-on and the ot-ter are my

rain-storm and the riv-er are mybroth-ers; the her-on and the ot-ter are my

rain-storm and the riv-er are mybroth-ers; the her-on and the ot-ter are my

Pno.


45

mel.
friends; and we are all con-nec-ted to each oth-er in a

friends; and we are all con-nec-ted to each oth-er in a

friends; and we are all con-nec-ted to each oth-er in a


Pno.


D.S. al Coda (p. 3) 

48



Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment staff. The vocal parts have lyrics: "cir - cle, in a hoop, that nev - er ends. Have you". The piano part is in the right hand, with a bass line in the left hand. The key signature is three sharps (F#, C#, G#).

D.S. al Coda (p. 3) 

50  CODA



Three vocal staves and a piano accompaniment staff. The vocal parts have lyrics: "wind. How high does the". The piano part continues with a melody in the right hand and a bass line in the left hand. The key signature is three sharps (F#, C#, G#).

52

syc-a-more grow? If you cut it down then you'll ne - ver know.

syc-a-more grow? If you cut it down then you'll ne - ver know.

syc-a-more grow? then you'll ne - ver know.

Pno.

55

rit. *f a tempo*
And you'll ne-ver hear the wolf cry to the blue corn moon. For

rit. *f a tempo*
And you'll ne-ver hear the wolf cry to the blue corn moon. For

rit. *f a tempo*
And you'll ne-ver hear the wolf cry to the blue corn moon. For

rit. *f a tempo*

Pno.

58

wheth-er we are white_ or cop-per skinned, we need to sing with all the voi-ces of the

wheth-er we are white_ or cop-per skinned, we need to sing with all the voi-ces of the

wheth-er we are white_ or cop-per skinned, we need to sing with all the voi-ces of the

Pno.

61

moun-tain. We need to paint with all the col-ours of the wind. You can

moun-tain. We need to paint with all the col-ours of the wind. You can

moun-tain. You can

Pno.

