

SSA, flute and piano



CHORAL SERIES

Love Me Sweet

Carl Vine
arranged by
Mark O'Leary

MARK O'LEARY
MUSIC PUBLISHING
1 ANTHONY ST ORMOND VIC. 3204 AUSTRALIA
TELEPHONE (03) 95785459

Love Me Sweet

from "The Battlers"

Carl Vine
arr. Mark O'Leary

$\text{♩} = 80$ *poco rall.*

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked as quarter note = 80, and the style is 'poco rall.'.

9 $\text{♩} = 90$
UNISON (OR SOLO)

p Love me sweet, with all your heart. Feel - ing, thin - king,

The vocal line begins at measure 9 with a tempo of quarter note = 90. The piano accompaniment continues with a similar accompaniment pattern. The lyrics are: "Love me sweet, with all your heart. Feel - ing, thin - king,"

15

see - ing. Love me with your ligh - test glance.

The vocal line continues at measure 15. The piano accompaniment provides harmonic support. The lyrics are: "see - ing. Love me with your ligh - test glance."

21

Love me in full be - ing. Love me with your o - pen

The vocal line continues at measure 21. The piano accompaniment features some chordal changes. The lyrics are: "Love me in full be - ing. Love me with your o - pen"

28

arms. In their frank sur-ren - der. With the vow - ing

35

rall...

of your lips. In their si - lence ten - der.

41 *A tempo*
TWO EQUAL PARTS

rall...

humming...

mp

p

$\text{♩} = 90$
[49] *A tempo* FLUTE

Love me with your o - pen arms. in their frank sur-

(humming) *mf*

ren - der. With the vow - ing of your lips, in their

mf

mp

62

si - lence ten - der Love me sweet, with all your heart.

69

Feel - ling, thin - king, see - ing.

76

f
THREE EQUAL PARTS
broadly

f Ah!

f Ah!

f Ah!

f broadly

80

Ah!

Ah!

Ah!

84

Ah!

Ah!

Ah!

Ah!

9

88

Ah!

Ah!

Ah!

9

92

UNISON

Love me sweet, with all your heart. Feel - ing,

97

(morendo al fine)

thin - king, see - ing. With the vow - ing

102

rall...

of your lips, in their si - lence ten - der.