

from BYE BYE BIRDIE

Kids!

For 2-Part* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 2:00

Arranged by
ALAN BILLINGSLEY

Lyric by LEE ADAMS
Music by CHARLES STROUSE

Charleston Swing ($\text{♩} = 96$) ($\text{♩} = \text{♩} = \text{♩}$)

Part I *f* Kids! I don't

Part II *f* Kids! I don't

C6 A7(b9)/C# Bb/D G7 B/G N.C. C6

Piano *f* 3

know what's wrong with these kids to - day!

know what's wrong with these kids to - day!

G9(#5) C C6 G9(#5) G(#5)

4

* Available for SATB, SAB and 2-Part
ShowTrax CD also available
Instrumental ePak includes parts for Flute, Soprano Sax,
Trumpet I & II, Tenor Sax, Trombone, Guitar, Bass and Drums
For information on ePaks, visit www.halleonard.com/choral

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Kids! Who can un - der - stand_ an - y - thing they say?

Kids! Who can un - der - stand_ an - y - thing they say?

N.C. C6 G7

This system contains the first two vocal staves and the piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a bass line in the left hand. Chords C6 and G7 are indicated above the piano part.

11

Kids! They are dis - o - be - di - ent,

Kids! They are dis - o - be - di - ent,

E7

This system contains the second two vocal staves and the piano accompaniment. The piano part continues with a similar accompaniment style. A chord E7 is indicated above the piano part.

dis - re - spect - ful oafs! Nois - y, cra - zy,

dis - re - spect - ful oafs! Nois - y, cra - zy,

A9 Am7 D7

This system contains the third two vocal staves and the piano accompaniment. The piano part continues with a similar accompaniment style. Chords A9, Am7, and D7 are indicated above the piano part.

slop - py, la - zy loaf - ers!_ And while we're on the sub - ject:

slop - py, la - zy loaf - ers!_ And while we're on the sub - ject:

Am7 D7 G9 G7 G9(#5) G7(#5)

16

19

Kids! You can talk and talk_ 'til your face is blue!

Kids! You can talk and talk_ 'til your face is blue!

N.C. C6 G9(#5) C

19

Kids! But they still do just_ what they

Kids! But they still do just_ what they

C6 G9(#5) G(#5) N.C. C7 C13

22

27

want to do! Why can't they be like we were,

want to do! Why can't they be like we were,

F E F6 E F6 F6 B9

per - fect in ev - 'ry way? What's the mat - ter with kids to -

per - fect in ev - 'ry way? What's the mat - ter with kids to -

Cmaj7 A7 Dm7 F/G G7

35

day? Kids! I don't

day? Kids! I don't

C C(#5) C G9 G7(#9) G7(#5) C6

know what's wrong_ with these kids to - day!

know what's wrong_ with these kids to - day!

G9(#5) C Cmaj7 Dm7 F# G

36

Kids! E - ven I don't un - der - stand what they say!

Kids! E - ven I don't un - der - stand what they say!

C6 G7

39

43

Kids! They are so ri - dic - u - lous

Kids! They are so ri - dic - u - lous

E7

42

and so im - ma - ture! I don't see why

and so im - ma - ture! I don't see why

A9 Am7 D7

45

an - y - bod - y wants 'em! And why are they so dread - ful?

an - y - bod - y wants 'em! And why are they so dread - ful?

Am7 D7 G9sus G7 G9 G7(#5)

48

51

Kids! They are just im - pos - si - ble to con - trol!

Kids! They are just im - pos - si - ble to con - trol!

C6 G9(#5) C

51

Kids! With their aw - ful clothes_ and their

Kids! With their aw - ful clothes_ and their

C6 G9(#5) G7(#5) C7

54

rock and roll! Why can't they be like

rock and roll! Why can't they be like

F *8va* F7 Bb F F6

(straight eighths) (swing)

59

57

we were, per - fect in ev - 'ry way?

we were, per - fect in ev - 'ry way?

B7 Cmaj7 A7

60

What's the mat - ter with kids to - day?

What's the mat - ter with kids to - day?

Dm7 F/G G7 C A7

63

67

Kids! You can talk and talk_ 'til your face is blue!

Kids! You can talk and talk_ 'til your face is blue!

D6 A9(#5) D

67

(♩ = ♩)

Kids! But they still do just_ what they want to do!

Kids! But they still do just_ what they want to do!

D7 G (♩ = ♩)

71

74 Kick-Line Swing (♩ = 96)

Why can't they be like

Why can't they be like

G N.C. G

mf *f*

74

we were, per - fect in ev - 'ry

we were, per - fect in ev - 'ry

C#7 Dmaj7

76

79 Tempo I (♩ = 96)

way? What's the mat - ter with kids,

way? What's the mat - ter with kids,

B7 Em7 A9sus

78

What's the mat - ter with kids, What's the mat - ter with

What's the mat - ter with kids, What's the mat - ter with

Dmaj7 B9 Em7

81

kids to day? kids to day? kids to day?

G/A A7 D D/C

84

Kids! Kids! Kids!

G/B G#dim7 N.C. D

87