



At the End of the Day

from *Les misérables*

Lyrics by HERBERT KRETZMER
Original text by
ALAIN BOUBLIL & JEAN-MARC NATEL

Music by
CLAUDE-MICHEL SCHÖNBERG

Vivace

Soprano & Alto

Baritone

3

mf

S.

1. At the end of the day you're an - o - ther day old - er,

5

S.

And that's all you can say for the life of the poor, It's a

7

S.

strug - gle, - it's a war, And there's no-thing that an - y-one's giv - ing, - One more

9

mp

S.

day stan - ding a - bout, What is it for? One day less to be

12

S. *mf*

liv- ing!

2. At the end of the day you're an-o-ther day cold er;

Bar. *mf*

2. At the end of the day you're an-o-ther day cold-er;

15

S.

And the shirt on your back does-n't keep out the chill, And the

Bar.

And the shirt on your back does-n't keep out the chill, And the

17

S.

right - eous_ hur-ry past, They don't hear_ the lit - tle ones cry - ing, And the

Bar.

right - eous_ hur-ry past, They don't hear_ the lit - tle ones cry - ing, And the

19

S.

win-ter is com-ing on fast, Rea-dy to kill.

Bar. *mp intense*

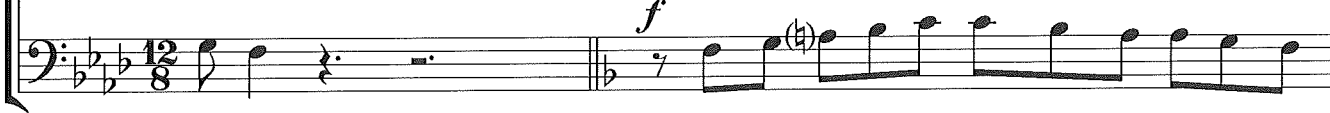
win-ter is com-ing on fast, Rea-dy to kill.

One day near-er to

22 *f*

S. 

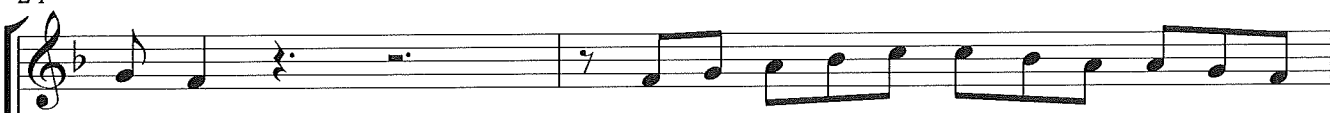
2. At the end of the day there's an - o - ther day

Bar. 

2. At the end of the day there's an - o - ther day

dy - ing!

24

S. 

dawn - ing, And the sun in the morn - ing is wait - ing to

Bar. 

dawn - ing, And the sun in the morn - ing is wait - ing to

26 like a

S. 

rise. Like the waves crash_ on the sand, like a

Bar. 

rise. Like the waves crash_ on the sand, like a

28 storm that - ll break an - y sec - ond, There's a hun - ger

S. 

storm that - ll break an - y sec - ond. There's a hun - ger_ in the land, there's a

Bar. 

storm that - ll break an - y sec - ond. There's a hun - ger_ in the land, there's a

For my friend, Tim Shew (Valjean on Broadway 1988-1989)

Bring Him Home

(From "LES MISÉRABLES")

For 2-Part* and Piano

Performance Time: Approx. 3:35

Lyrics by HERBERT KRETZMER

Original Text by ALAIN BOUBLIL

and JEAN-MARC NATEL

Music by CLAUDE-MICHEL SCHÖNBERG

Arranged by
Mark A. Brymer

With reverence (♩ = 82)

Piano*

The piano introduction is in D major, 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note D, followed by a quarter note E, a quarter note F#, and a half note G. The bass line starts with a half note D, followed by a quarter note E, a quarter note F#, and a half note G. The tempo is marked 'With reverence' and the time signature is 4/4. The key signature has two sharps (F# and C#). The dynamics are marked 'mp' (mezzo-piano). The introduction consists of three measures, each with a chord symbol above it: D, Em11, and Dmaj7. The first measure has a half note D in the right hand and a half note D in the left hand. The second measure has a quarter note E in the right hand and a quarter note E in the left hand. The third measure has a quarter note F# in the right hand and a quarter note F# in the left hand.

Part I

Part I is the first vocal line, starting with a half note D, followed by a quarter note E, a quarter note F#, and a half note G. The lyrics are "God on high, hear my". The dynamics are marked 'mp' (mezzo-piano). The key signature has two sharps (F# and C#). The time signature is 4/4. The tempo is marked 'With reverence' and the time signature is 4/4. The key signature has two sharps (F# and C#). The dynamics are marked 'mp' (mezzo-piano). The introduction consists of three measures, each with a chord symbol above it: D, Em11, and Dmaj7. The first measure has a half note D in the right hand and a half note D in the left hand. The second measure has a quarter note E in the right hand and a quarter note E in the left hand. The third measure has a quarter note F# in the right hand and a quarter note F# in the left hand.

God on high, hear my

Part II

Part II is the second vocal line, starting with a half note D, followed by a quarter note E, a quarter note F#, and a half note G. The lyrics are "prayer. In my need, you have". The dynamics are marked 'mp' (mezzo-piano). The key signature has two sharps (F# and C#). The time signature is 4/4. The tempo is marked 'With reverence' and the time signature is 4/4. The key signature has two sharps (F# and C#). The dynamics are marked 'mp' (mezzo-piano). The introduction consists of three measures, each with a chord symbol above it: D, Em11, and Dmaj7. The first measure has a half note D in the right hand and a half note D in the left hand. The second measure has a quarter note E in the right hand and a quarter note E in the left hand. The third measure has a quarter note F# in the right hand and a quarter note F# in the left hand.

prayer. In my need, you have

The piano accompaniment for the vocal parts. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note D, followed by a quarter note E, a quarter note F#, and a half note G. The bass line starts with a half note D, followed by a quarter note E, a quarter note F#, and a half note G. The tempo is marked 'With reverence' and the time signature is 4/4. The key signature has two sharps (F# and C#). The dynamics are marked 'mp' (mezzo-piano). The introduction consists of three measures, each with a chord symbol above it: D, Em11, and Dmaj7. The first measure has a half note D in the right hand and a half note D in the left hand. The second measure has a quarter note E in the right hand and a quarter note E in the left hand. The third measure has a quarter note F# in the right hand and a quarter note F# in the left hand.

D Em11 Dmaj7/F# Gadd9 F#m Em

*Optional - double on Synthesizer with a Harp setting.

*Available for SATB, SAB and 2-Part

Music and Lyrics Copyright © 1980 by Editions Musicales Alain Boublil

English Lyrics Copyright © 1986 by Alain Boublil Music Ltd. (ASCAP)

This edition Copyright © 1992 by Alain Boublil Music Ltd. (ASCAP)

Mechanical and Publication Rights for the USA Administered by Alain Boublil Music Ltd. (ASCAP)

c/o Stephen Tenenbaum & Co., Inc., 605 Third Ave., New York, NY 10158 Tel. (212) 922-0620, Fax (212) 922-0626

International Copyright Secured. All Rights Reserved. This music is copyright. Photocopying is illegal.

14 *mf*

al - ways been there. He is young.

mf

He's a - fraid. Let him rest,

Dmaj7/F# Gadd9 D Em11 Dmaj7/F# Gadd9 F#

22

heav - en blessed. Bring him home.

Bring him home, bring him

F#7 F#7b9 Bm Bm/A G G(#4)

Bring him home. Bring him home.

home. Bring him home, bring him home. Bring him home.

G/F# F#m7 Em A7 Dadd9

27 Slightly faster (♩ = 92)

He's like the son I might have known, if God had granted me a

He's like the son I might have known.

F#m Em Bm

31

son. The sum-mers die, one by one. How soon they

me a son. The sum-mers

A G D/F#

fly, on and on. And I am old and will be

mf

G D/F# Em

mf

38

rit. a tempo

gone. Bring him peace. Bring him

rit. a tempo

Bring him peace.

F# A D 8va Em11 Dmaj7/F# Gadd9

rit. a tempo

joy. He is young. He is

Bring him joy.

D Em11 Dmaj7/F# Gadd9 F#m Em

46

on - ly a boy. You can take.

A D Em11

mf

You can give. Let him be.

Dmaj7/F# Gadd9 D Em11 Dmaj7/F# Gadd9 F#

54

Let him live. If I die,

If I die, if I

F#7 F#7b9 Bm Bm/A G G(#4)

let me die. Let him live.

die, let me die let me die. Let him live.

G/F# F#m7 Em A7 D Em11

mp

Bring him home. Bring him home.

Bring him home, bring him home. Bring him home, bring him

Dmaj7/F# Gadd9 D Em11 Dmaj7/F# Gadd9 D Em11

mf

Bring him home.

home. Bring him, bring him home.

Dmaj7/F# Gadd9 D

rit. *pp*

3

Do You Hear The People Sing?

(From "LES MISÉRABLES")

For 2-Part* and Piano with Optional Instrumental Accompaniment

Performance Notes: This majestic and stirring number from "Les Misérables" makes both a fine opening or closing for any choral program. There are plenty of opportunities for solos and vocal parts are very easy. E.L.

Performance Time: Approx. 2:45

Arranged by
Ed Lojeski

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER
Original Text by ALAIN BOUBLIL
and JEAN-MARC NATEL

Moderate March Tempo (♩=84) (♩ ♩ = ♩³ ♩)

MEN *1st solo* *mf*

Part I
Part II

Do you

Piano** *mf*

hear the peo - ple sing, sing-ing the song of an - gry men? It is the

* Available for SATB, SAB and 2-Part
Instrumental Pak includes Parts for
Trumpet I & II, Tenor Sax, Trombone,
Synthesizer, Guitar, Bass and Drums

** Optional Fender-Rhodes.

Music and Lyrics Copyright © 1980 by Editions Musicales Alain Boublil
English Lyrics Copyright © 1986 by Alain Boublil Music Ltd. (ASCAP)
This edition Copyright © 1992 by Alain Boublil Music Ltd. (ASCAP)
Mechanical and Publication Rights for the USA Administered by Alain Boublil Music Ltd. (ASCAP)
c/o Stephen Tenenbaum & Co., Inc., 605 Third Ave., New York, NY 10158 Tel. (212) 922-0625, Fax (212) 922-0626
International Copyright Secured. All Rights Reserved. This music is copyright. Photocopying is illegal.
All Performance Rights Restricted.

mu - sic of a peo - ple — who will not be slaves a - gain! When the

beat - ing of your heart — ech - oes the beat - ing — of the drums, there is a

life a - bout to start when to - mor - row comes. Will you

join in our cru - sade? Who will be strong and stand with me? Be -

Am Em

mf

3rd solo *mf*

yond the bar - ri - cade — is there a world you long to see? Then

Dm Am

Part I *All f*

join in the fight that will give you the right to be free!

Part II *All f* Do you

F Dm7 G

cresc. *

17

hear the peo - ple sing, sing - ing the song of an - gry men? It is the

C F/C C

* To acoustic piano here, if using Fender Rhodes.

mu - sic of a peo - ple who will not be slaves a - gain! When the

Am D G

beat - ing of your heart ech - oes the beat - ing of the drums, there is a

C C/E F C/E

life a - bout to start when to - mor - row comes. MEN They will

Am Dm G7 C

mf

live a-gain in free - dom in the gar - den of the Lord, they will

mf **Boys** 3

walk be-hind the plough-share, they will put a-way the sword. The

mf **ALL** 3

chain will be bro-ken and all men will have their re-ward! Will you

f 3 3 3 3

join in our cru-sade? Who will be strong and stand with me? Some-where be -

C C/E F C C/B

f

This system contains the first two staves of music. The vocal line (treble clef) features a melody with eighth and quarter notes, including triplet markings (3) over the final two measures. The piano accompaniment (bass clef) consists of a steady eighth-note bass line. Chords are indicated above the piano staff: C, C/E, F, C, and C/B. A forte (*f*) dynamic marking is placed at the beginning of the piano staff.

yond the bar - ri-cade is there a world you long to see? Do you

Am D Gsus G G/B

This system contains the next two staves of music. The vocal line continues with a similar melodic pattern, ending with a quarter rest. The piano accompaniment maintains the eighth-note bass line. Chords indicated are Am, D, Gsus, G, and G/B.

hear the peo - ple sing, say do you hear the dis - tant drums? It is the

C C/E F C G/B

This system contains the final two staves of music. The vocal line concludes with a triplet of eighth notes. The piano accompaniment continues with the eighth-note bass line. Chords indicated are C, C/E, F, C, and G/B.

fu - ture that they bring when to - mor - row comes. Will you

slight rit. ff

slight rit. ff

Am Dm G7 C

cresc. *slight rit.*

39 A little slower (♩=76)

join in our cru-sade? Who will be strong and stand with me? Some-where be -

ff

C C/E F C C/B

yond the bar - ri-cade is there a world you long to see? Do you

Am D Gsus G G/B

hear the peo - ple sing, say do you hear the dis - tant drums? It is the

C C/E F C G/B

fu - ture that they bring when to - mor - row comes.

Am Dm G7 C

ff Ah! *div.* 8 *molto rall.* to-mor-row comes! *div.* 8

ff *molto rall.*

Bb/C Am/C Ab (#5)/C C

molto rall.