

From THE MUPPET MOVIE

The Rainbow Connection

Arranged by
AUDREY SNYDER

Words and Music by
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Moderately, with a lilt ($\text{♩} = 96$)

Piano

UNISON

S.

A.

Pno.

Verse 1
5 *mp*
1. Why are there so ma - ny songs a - bout rain - bows, and

Verse 2
Soprano (S.) *mf*
2. Who said that ev' - ry wish would be heard and an - swered,

Alto (A.) *mf*
2. Who said that ev' - ry wish would be heard and an - swered, when

Piano *mp - mf*

9

UNISON

S.

A.

Pno.

wish - ed on the mor - ning star? _____

when wished on the morn - ing

13

UNISON

S.

A.

Pno.

Rain - bows are vi - sions, but on - ly il - lu - sions, And
star, and some - one be - lieved it,

Some - bo - dy thought of that, and some - one be - lieved it,

17

UNISON

rain - bows have no - thing to hide.

S.

Look what it's done so far.

A.

Look what it's done so far.

Pno.

21

Both verses

S.

mf

1. So we've been told and some choose to be - lieve it.
2. What's so a - maz - ing that keeps us star - gaz - ing?

A.

Pno.

mf

25

S.

Both verses *mf*

A.

Pno.

Some-day we'll

1. I know they're wrong, wait and see. Some-day we'll

2. What do we think we might see?

This musical score page contains three staves. The soprano (S.) and alto (A.) staves are in treble clef, while the piano (Pno.) staff is in bass clef. The key signature is two sharps. Measure 25 starts with a rest for the soprano and alto, followed by a piano introduction. The soprano begins singing at measure 26 with a melodic line, supported by the alto and piano. The piano part consists of eighth-note chords. Measures 27-28 continue this pattern. In measure 29, the soprano and alto sing the lyrics "Some-day we'll". Measure 30 begins with a piano introduction, followed by the soprano and alto singing the lyrics "I know they're wrong, wait and see." and "What do we think we might see?". The piano accompaniment features eighth-note chords throughout the section.

30

S.

A.

Pno.

find it, the Rain-bow Con - nec - tion; the lo - vers, the

find it, the Rain-bow Con - nec - tion; the lo - vers, the

This musical score page continues from the previous section. The soprano (S.) and alto (A.) staves are in treble clef, and the piano (Pno.) staff is in bass clef. The key signature changes to one sharp. Measures 30-31 show the soprano and alto singing the lyrics "find it, the Rain-bow Con - nec - tion; the lo - vers, the". The piano provides harmonic support with eighth-note chords. Measures 32-33 continue this pattern. Measures 34-35 show the soprano and alto singing the same lyrics again, with the piano providing harmonic support. The piano part features eighth-note chords throughout the section.

34

S.

A.

Pno.

1.

dream-ers_ and me.

dream-ers_ and me.

mp

39

S.

A.

Pno.

2.

cresc.

me. All of us un - der its spell, we

me. All of us un - der its spell, we

cresc.

THE RAINBOW CONNECTION

43

S. know that it's pro - a - bly ma - - -

A. know that it's pro - a - bly ma - - -

Pno.

f

f

46

S. gic, Have you been

A. gic,

Pno.

f

49

S. half a-sleep, and have you heard voi - ces? I've heard them

A. Have you, oh have you heard voi - ces? Ooh

Pno.

53

S. call - ing my name. Is this the

A. I've heard them call - ing my name.

Pno.

57

S. sweet sound____ that calls the young sai - lor? The voice might be

A. Sweet sound that calls the young sai - lor, The voice might be

Pno.

61

S. one and the same._____ I've heard it

A. one and the same._____ I've heard it

Pno.

65

S. too ma - ny times to ig - nore it, It's some - thing that

A. too ma - ny times to ig - nore it,

Pno.

Soprano (S.) and Alto (A.) sing the lyrics. The piano (Pno.) plays eighth-note chords in the bass and middle octaves. Measure 65 ends with a fermata over the piano part.

69

S. I'm s'posed to be. Some - day we'll

A. Some - day we'll

Pno.

The soprano continues with 'I'm s'posed to be.' The alto joins with 'Some - day we'll'. The piano continues its eighth-note harmonic pattern. The section concludes with a tutti dynamic.

73

S. find it, the Rain - bow Con - nec - tion, the lo - vers,_ the

A. find it, the Rain - bow Con - nec - tion, the lo - vers,_ the

Pno.

77 rit.

S. dream-ers____ and____ me.

A. dream-ers____ and____ me.

Pno.

81 **Slower** *mp* *rit.* **A tempo**

S. The lo - vers, the dream - ers, and me._____

A. The lo - vers, the dream - ers, and me._____

Pno. **Slower** *mp* *rit.* **A tempo**



85 *rit.* **ppp**

S. _____

A. _____

Pno. *rit.* **ppp**

