

Bush Silence

Unison song

Music by

William G. James

Words by

Richard Baylis

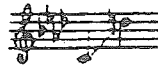
Dedicated by special desire to DAME. NELLIE. MELBA.

Duration
about 2 min.

II. BUSH SILENCE

Words by
RICHARD BAYLIS

Music by
WILLIAM G. JAMES



Moderato (With movement) $\text{♩} = 60$

VOICE

pp molto legato

The young horn moon hangs

Moderato
(With movement)
 $\text{♩} = 60$

mf

o'er the creek, The sun goes down, goes

Si m f t r d t l t t

mf

down the west, The

d t l m l

Also published separately in *Rey A minor.*
119888

gol - den wat - tles cease to sigh, The

mf *p*

bell - birds go to rest.

colla voce *poco a poco cresc.*

The blue gums

mf

now no more are stirred,

cresc.

Like sen - ti - nels they stand,

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "Like sen - ti - nels they stand,". The piano accompaniment consists of a flowing sixteenth-note melody in the right hand and a more rhythmic bass line in the left hand. The key signature has one flat, and the time signature is 4/4.

Now night spreads out her

poco a poco dim:.....

The second system continues the musical score. The vocal line has the lyrics "Now night spreads out her". The piano accompaniment features a dynamic marking of *mf* at the beginning and *poco a poco dim:* (poco a poco diminuendo) indicated by a dotted line. The piano part continues with its characteristic sixteenth-note texture.

tent of stars, And si - lence holds the

The third system of the score contains the lyrics "tent of stars, And si - lence holds the". The piano accompaniment includes dynamic markings of *p* (piano) and *mf* (mezzo-forte). The vocal line has a long note on "holds" that spans across the system.

land.

molto dim e rit:.....

The fourth system concludes the page with the lyrics "land.". The piano accompaniment features a dynamic marking of *pp* (pianissimo) and a tempo/dynamics marking of *molto dim e rit:* (molto diminuendo e ritardando), indicated by a dotted line. The piano part ends with a final chord and a fermata.