

SAVE THE LAST DANCE FOR ME

for T.B.B. voices and piano*

Arranged by
JAY ALTHOUSE

Words and Music by
DOC POMUS and MORT SHUMAN

With a light groove (♩ = ca. 120)

TENOR

BARITONE
BASS

PIANO

With a light groove (♩ = ca. 120)

4 *Sing second time only* 5 *mf*

Oh, I know.

Sing both times *mf*

You can dance ev-'ry dance with the guy who
Oh, I know that the mu - sic is fine, like

* Also available for S.A.T.B. (25149), S.A.B. (25150), and S.S.A. (25151).
SoundTrax available (25153). SoundPax available (25154) - includes score and set of parts for Alto Sax, Tenor Sax,
Guitar, Bass, and Drums.

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go and have your fun. *Sing both times*

gave you the eye; let him hold you tight. You can
spark-ling wine;— go and have your fun. Laugh and

Sing second time only

mp

Oo

smile ev - 'ry smile for the man who held your hand 'neath the
sing, but while we're a - part don't give your heart to just

Sing both times mf mel.

15

But don't for - get who's tak - ing you

Sing both times

pale moon - light.
an - y - one.

16

home and in whose arms you're gon-na be. So

19

dar- lin', save the last dance for me.

mel.

23

24

me. Ba - by don't you know I love you so?

mel. f

f

26

Can't you feel it when we touch? I will nev-er, nev-er

29

let you go, — for I love you, oh, so much.

32

33

mf You can dance, *mf* go and car - ry on — till the

mf

35

night is gone_ and it's time to go. If he

mel.

38

asks if you're all a-lone, can he take you home, you must

41

tell him no. Oh, wo, wo. Don't forget who's taking you

mel.

43

home and in whose arms you're gon-na be... So mel.

dar-lin', save the last dance... for me.

You can dance ev-ry dance with the guy who

f *mel.* *f*

53

gave you the eye; let him hold you tight. You can

56

smile ev-ry smile for the man who held your hand 'neath the

59

61

pale moon-light. But don't forget who's taking you

62

home and in whose arms you're gon-na be. So

Musical notation for measures 62-64. The vocal line (treble clef) has lyrics: "home and in whose arms you're gon-na be. So". The piano accompaniment (grand staff) features a steady bass line and chords in the right hand.

65

dar- lin', save the last dance for me.

mel.

Musical notation for measures 65-67. The vocal line (treble clef) has lyrics: "dar- lin', save the last dance for me." with a melisma line above. The piano accompaniment (grand staff) continues with chords and a bass line.

Piano accompaniment for measures 65-67. The right hand has chords and a melodic line that ends with a decrescendo. The left hand has a steady bass line. The word "decresc." is written below the right hand in the final measure.

68

mf 69 So dar- lin', save the last dance for

mf

Musical notation for measures 68-70. The vocal line (treble clef) has lyrics: "So dar- lin', save the last dance for" with a melisma line above. The piano accompaniment (grand staff) continues with chords and a bass line.

Piano accompaniment for measures 68-70. The right hand has chords and a melodic line. The left hand has a steady bass line. The dynamic marking *mf* is present in the first measure of the piano part.

71

me, for me, for

mp

mp

decresc.

mp

75

me.

decresc. to end

decresc. to end

poco rit.

poco rit.

8vb