

Top Hit of 2003

YOU RAISE ME UP

Words and Music by
Brendan Graham and Rolf Lovland

Arranged by Roger Emerson

Available for SATB, SAB, SSA, TBB and 2-Part

HAL LEONARD
CONTEMPORARY
Festival
CHORAL SERIES

The 2003 Pop Hit
You Raise Me Up

For TBB* and Piano

Performance Time: Approx. 4:45

Arranged by
ROGER EMERSON

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**BRENDAN GRAHAM
 and ROLF LOVLAND**

Dramatic Ballad (♩ = 60)

Piano

mp Pedal freely with a rubato feel

N.C. D D/F# G Asus

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as a dramatic ballad with a quarter note equal to 60 beats per minute. The dynamics are marked as mezzo-piano (mp). The instruction 'Pedal freely with a rubato feel' is written below the staff. Chord symbols N.C., D, D/F#, G, and Asus are placed above the staff. The music begins with a whole note chord in the bass and a melodic line in the treble.

5

G/B D/A G² D/F# G(add9)/B D/A A⁷sus

Detailed description: This block contains piano musical notation for measures 5 through 10. It continues the grand staff from the previous section. Measure 5 is marked with a box containing the number '5'. Chord symbols G/B, D/A, G², D/F#, G(add9)/B, D/A, and A⁷sus are placed above the staff. The music features a mix of chords and moving lines in both hands.

11

Tenor

Baritone

Bass

mp - mf
 Unis.

Detailed description: This block contains vocal musical notation for measures 11 through 13. It features three staves: Tenor, Baritone, and Bass. Measure 11 is marked with a box containing the number '11'. The dynamics are marked as mezzo-piano to mezzo-forte (mp - mf). The instruction 'Unis.' (Unison) is written above the Baritone staff. The vocal lines are mostly rests, with some notes appearing in the Baritone part.

When I am down — and oh, my soul's so
 There is no life, — no life with - out its

9

D⁵ D Dsus

Detailed description: This block contains piano musical notation for measures 9 through 10. It continues the grand staff from the previous section. Measure 9 is marked with a box containing the number '9'. Chord symbols D⁵, D, and Dsus are placed above the staff. The music features sustained chords in the bass and a melodic line in the treble.

*Available for SATB, SAB, SSA, TBB and 2-Part
 ShowTrax CD also available

mp - mf

When trou-bles come and my heart - bur - dened be. Then I am
 Each rest-less heart beats so im - per - fect - ly. But when you

wear-y. When trou-bles come and my heart - bur - dened be. Then I am
 hun-ger. Each rest-less heart beats so im - per - fect - ly. But when you

D⁵ D/F# G² A

12

still — and wait here in the si - lence un - til you come and sit a - while - with
 come — and I am filled with won - der, some - times I think I glimpse e - ter - ni -

still — and wait here in the si - lence un - til you come and sit a - while - with
 come — and I am filled with won - der, some - times I think I glimpse e - ter - ni -

G(add9) D/F# G D/A A7/D

15

19 *mf - ff*

me. } You raise me up so I can stand on moun - tains. You raise me
 ty. } *mf - ff* Unis.

me. } You raise me up so I can stand on moun - tains. You raise me
 ty. }

D(add9) Bm G(add9) D/F# A/C#

18

A little less

up to walk on storm - y seas. I am strong — when I am on — your —

Unis.

up to walk on storm - y seas. — Strong when I am on — your —

Bm G(add9) D/F# A D G(add9)/B

21

shoul - ders. — You raise me up to more than I — can be.

shoul - ders. — You raise me up to more than I — can be.

D/A D/F# G(add9) D/A A⁷sus D

24

be. You raise me up , so I can stand on

Unis.

be. You raise me up so I can stand on

D G/D C(add9)/D D N.C. Cm A^b(add9)

27

moun - tains. You raise me up to walk on storm - y seas. I am

Unis.

moun - tains. You raise me up to walk on storm - y seas. —

Eb(add9)/G Bb/D Cm Ab(add9) Eb(add9)/G Bb

30

A little less

strong — when I am on — your - shoul - ders. — You raise me up to more than I — can

Strong when I am on — your - shoul - ders. — You raise me up to more than I — can

Eb Ab(add9)/C Eb/Bb Eb/G Ab(add9) Eb/Bb Bb7sus

33

37

ff

be. You raise me up so I can stand on moun - tains. You raise me

ff Unis.

be. You raise me up so I can stand on moun - tains. You raise me

Eb G7/B Cm Ab(add9) Eb(add9)/G Bb/D

36

up to walk on storm - y seas. I am strong — when I am on — your -

Unis.

up to walk on storm - y seas. — Strong when I am on — your -

Cm Ab(add9 Eb(add9)/G Bb Eb Ab(add9)/C

39

shoul - ders. — You raise me up to more than I — can be. *rit.*

shoul - ders. — You raise me up to more than I — can be. *mp rit.*

shoul - ders. — You raise me up to more than I — can be. You raise me

Eb/Bb Eb/G Ab(add9 Eb/Bb Bb7sus Cm Csus/Bb Ab N.C.

42

to more than I — can be. *mp*

up to more than I — can be.

Eb/Bb Bb7sus Bb7 Ab/Eb Ab6/Eb Eb

46