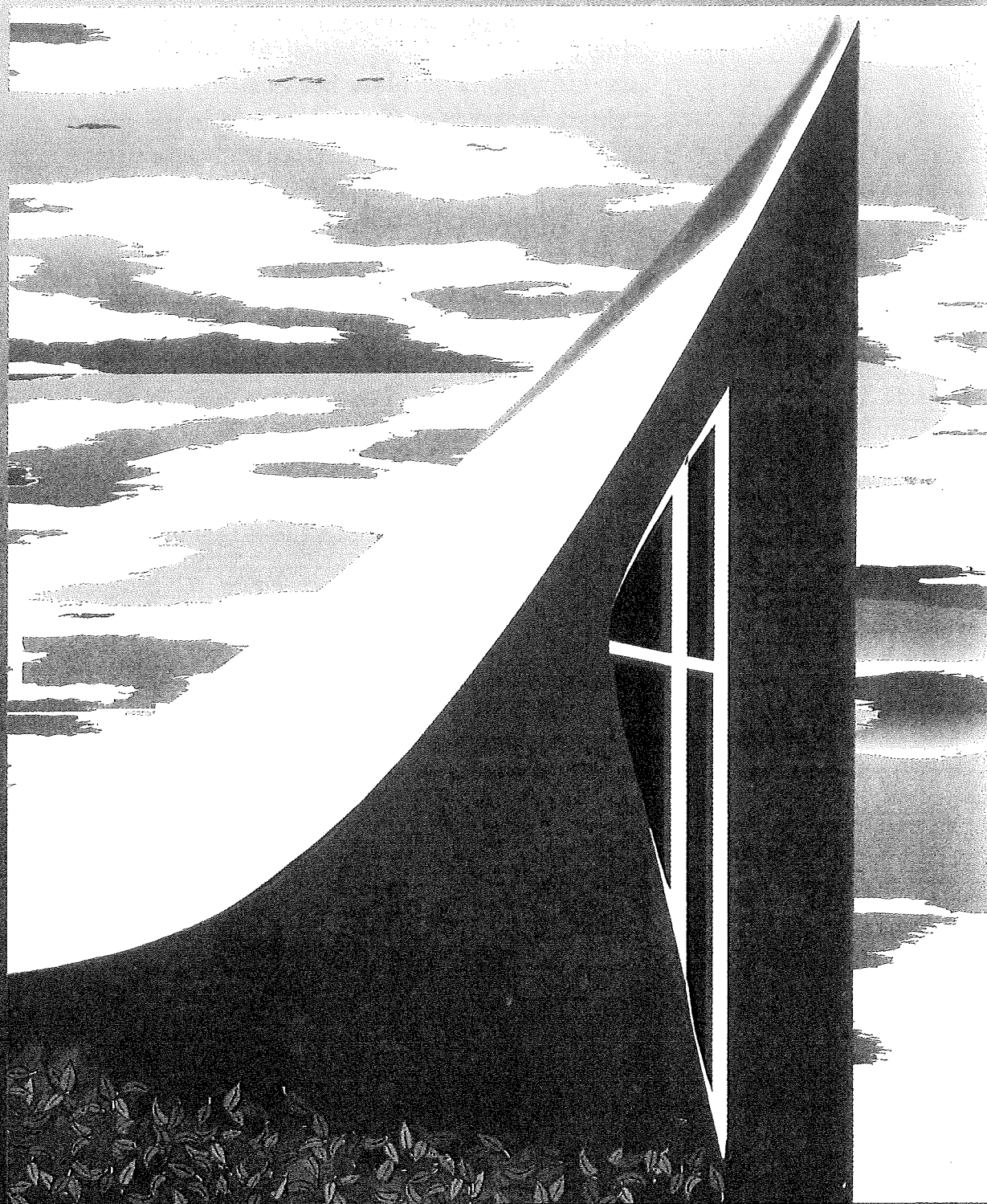


TBB Accompanied (piano, oboe)
General

YMC Ed. 5572 \$1.85

How Can I Keep From Singing?

Bradley Ellingboe, Arr.



KJOS NEIL A. KJOS MUSIC COMPANY • *Publisher*

for the 1997 Florida ACDA Male Honor Choir

How Can I Keep From Singing?

TBB, Piano and Oboe

Traditional American
arr. Bradley Ellingboe

Con rubato (♩ = ca. 84)

Oboe *mf*

5

Tenor,
Baritone,
Bass *mf legato*

My life flows on in end - less song a - bove earth's lam - en -

8

mp

ta - tion. I hear the real, tho' far - off, hymn that hails a new cre -

12

f

a - tion. No - storm can shake my in - most calm while to that rock I'm

16

mp *mf*

cling-ing. Since love is lord of heav'n and earth, how can I keep from

Duration: ca. 3:15

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20

sing-ing? Thru' all the tu - mult and the strife,

Piano
mp sempre legato
pedal liberally throughout

24

I hear the mu - sic ring-ing! - It sounds and ech - oes

f
sub. p
mp sempre legato

27

in my soul. How can I keep from sing-ing? - No -

mp

30

storm can shake my_ in - most calm while to that rock I'm cling-ing._ Since

optional

34

love is lord of_ heav'n and earth, how can I keep from

mp *mf*

(Do not play here,
even if mm. 31-35 were played.)

37

sing-ing?_ The tem-pest

sempre legato

What tho' the tem - pest

mp

40

'round me roar, *mp*

'round me roar, I hear the truth. It

42

f liv - eth. *mf* The dark-ness

mf What tho' the dark - ness

sub. p *mp*

44

'round me close, *almost murmuring mp cresc.*

'round me close, (B¹) Songs in the (B²) Songs in the night

51

to that rock I'm cling-ing. — Since love is lord of —

54

heav'n and earth, how can I keep —

mf decresc.

(Do not play here,
even if mm. 50-54 were played.)

56

keep *mp* *mf*

— how can I keep — from sing-ing? —

mp

This system contains measures 56, 57, and 58. The vocal line begins in measure 56 with a whole note, followed by a half note in measure 57, and a half note in measure 58. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamic markings include *mp* and *mf*.

59

mp

... from sing-ing? —

This system contains measures 59, 60, and 61. The vocal line continues with a half note in measure 59, a half note in measure 60, and a half note in measure 61. The piano accompaniment maintains the eighth-note pattern. A dynamic marking of *mp* is present.

62

p *p* *pp* *pp*

Sing - ing —

p *p*

This system contains measures 62, 63, and 64. The vocal line features a half note in measure 62, a half note in measure 63, and a half note in measure 64. The piano accompaniment includes a dynamic marking of *p* in measure 62 and *pp* in measure 63. The system concludes with a double bar line in measure 64.