

# Johnny Schmoker

Pennsylvania Dutch folk song  
arranged by James Rodde

♩ = 100-104 *mf*

Tenor

Bass

*mf*

John-ny Schmo-ker, John-ny Schmo-ker, can you sing, can you

Note: May be performed one half-step higher

play? I can play on my Drum. Rub-a-dub-a-dub, this is my

*rit.* *a tempo* 9

Drum. John-ny Schmo-ker, John-ny Schmo-ker, can you sing, can you

*rit.* *a tempo*

15 *gradual accel. to "rit."*

play? I can play on my Flute. Pil-i-wil-i-wink, this is my

*gradual accel. to "rit."*

19

Flute, rub-a-dub-a-dub, this is my Drum. My rub-a-dub-a-dub, my

22 *rit.*, *a tempo*

pil - i - wil - i - wink, this is my Flute. — John-ny Schmo-ker, John-ny Schmo-ker, can you

*rit.* *a tempo*

sing, can you play? — I can play on my Tri - an - gle.

28 *gradual accel. to "rit."*

Ting ting ting, this is my Tri-an-gle, pil - i - wil - i - wink, this is my Flute, —

*gradual accel. to "rit."*

34

rub-a-dub-a-dub, this is my Drum. — My rub-a-dub-a-dub, my pil - i - wil - i - wink, my

38 *unis.* *rit.*, *a tempo*

ting ting ting, this is my Tri-an-gle. John-ny Schmo-ker, John-ny Schmo-ker, can you

*unis.* *rit.* *a tempo* *div.*

sing, can you play? I can play on my Trom - bone.

44 *unis. gradual accel. to "rit."*

Bum bum bum, this is my Trom-bone, ting ting ting, this is my Tri-an- gle,

*unis. gradual accel. to "rit."*

*div.*

pil - i - wil - i - wink, this is my Flute, rub - a - dub - a - dub, this is my Drum. My

*div.*

52 *unis.*

rub - a - dub - a - dub, my pil - i - wil - i - wink, my ting ting ting, my bum bum bum, this is my

*unis.*

*rit.* , *a tempo* 57 *div.*

Trom - bone. John - ny Schmo - ker, John - ny Schmo - ker, can you sing, can you

*rit. a tempo div.*

63

*unis. gradual accel. to "rit."*

play? — I can play — on my Fid - dle. Fee fee fee, this is my

*unis. gradual accel. to "rit."*

Fid - dle, bum bum bum, this is my Trom-bone, ting ting ting, this is my

69

*div.*

Tri-angle, pil - i - wil - i - wink, this is my Flute, — rub - a - dub - a - dub, this is my

*div.*

*unis.*

Drum. — My rub - a - dub - a - dub, my pil - i - wil - i - wink, my ting ting ting, my

*unis.*

79

*rit. , a tempo*

bum bum bum, my fee fee fee, this is my Fid - dle. John-ny Schmo-ker, John-ny

*rit. a tempo*

*div.*

Schmo - ker, can you sing, can you play? I can play on my

*div.*

85 *gradual accel. to "rit."*

String Bass. Zung zung zung, this is my String Bass. fee fee fee, this is my

*gradual accel. to "rit."*

*unis.*

*unis.*

Fid - dle, bum bum bum, this is my Trom-bone, ting ting ting, this is my

*div.*

Tri-angle, pil-i-wil-i-wink, this is my Flute, rub-a-dub-a-dub, this is my

*div.*

97

Drum. My rub-a-dub-a-dub, my pil-i-wil-i-wink, my ting ting ting, my

*unis.*

*unis.*

*div.* *rit.* *a tempo*

bum bumbum, my fee fee fee, my zung zung zung, this is my String Bass. John-ny

*div.* *rit.*

104

Schmo - ker, John-ny Schmo - ker, can you sing, can you play? I can

*div.*

110 *gradual accel. to "rit."*

play on my Bag - pipe. Oint oint oint, this is my Bag - pipe,

*gradual accel. to "rit."*

*unis.*

zung zung zung, this is my String Bass, fee fee fee, this is my Fid - dle,

*unis.*

bum bum bum, this is my Trom-bone, ting ting ting, this is my Tri-an-gle,

8

*div.*

pil-i-wil-i-wink, this is my Flute, rub-a-dub-a-dub, this is my Drum. My

*div.*

124

rub-a-dub-a-dub, my pil-i-wil-i-wink, my ting ting ting, my bum bum bum, my

fee fee fee, my zung zung zung, my oint oint oint, this is my

Bag - pipe. John-ny Schmo - ker!

**The arranger:** James F. Rodde (b. 1951) is Director of Choral Activities, Iowa State University, Ames, Iowa. A native of Minnesota, he received the Bachelor's degree in Music Education from Augsburg College, Minneapolis, and completed the M.A. and D.M.A. degrees in Choral Conducting at the University of Iowa. Dr. Rodde's editions and arrangements of choral music have been published by Musica Russica, AMSI, Lawson-Gould, Mark Foster, and Santa Barbara Music Publishing. He is a Past-President of the North Dakota ACDA, and is the North Central Division Chair for the ACDA Repertoire and Standards Committee for Male Chorus.

**Performance notes by the arranger:** Through its seven verses, Johnny describes and accumulates all of the instruments he can play. Simple choreography along with the accelerandos (to as fast as possible) give this piece its trademark. The conductor may select any number of imaginative ways to achieve this choreography. Members of the choir could be responsible for animating their assigned instrument each time it passes (the more unique the animation, the better). When not involved in the choreography, singers could innocently clasp their hands at chest level to provide contrast. Another possibility is to feature a "gifted" soloist.

