

CAPE COD GIRLS

SEA CHANTEY

ARRANGED BY EMILY CROCKER



THE HAL LEONARD
**AMERICAN FOLKSONG
SERIES**

Cape Cod Girls

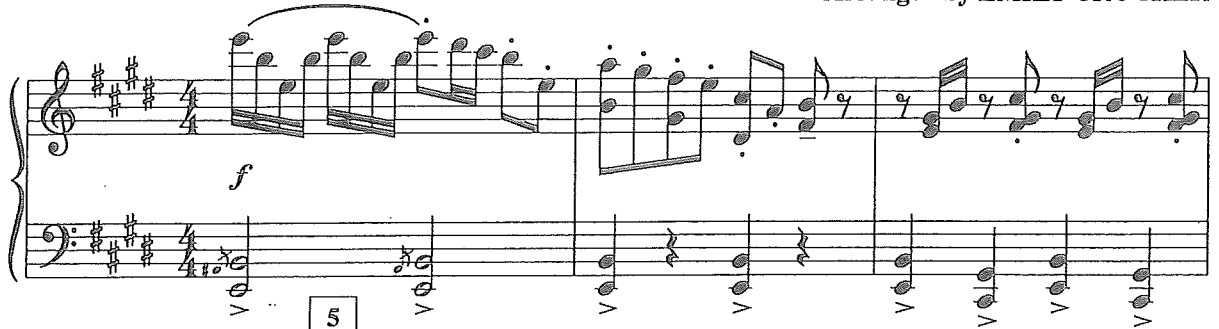
For TTBB and Piano

Performance Time: Approx. 2:15

With Energy ($\text{♩} = \text{ca. } 92$)

Sea Chantey
Arranged by EMILY CROCKER

Piano



Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of *f* is present. A rehearsal mark '5' is located below the first measure.

Tenor I

Unis. *mf*

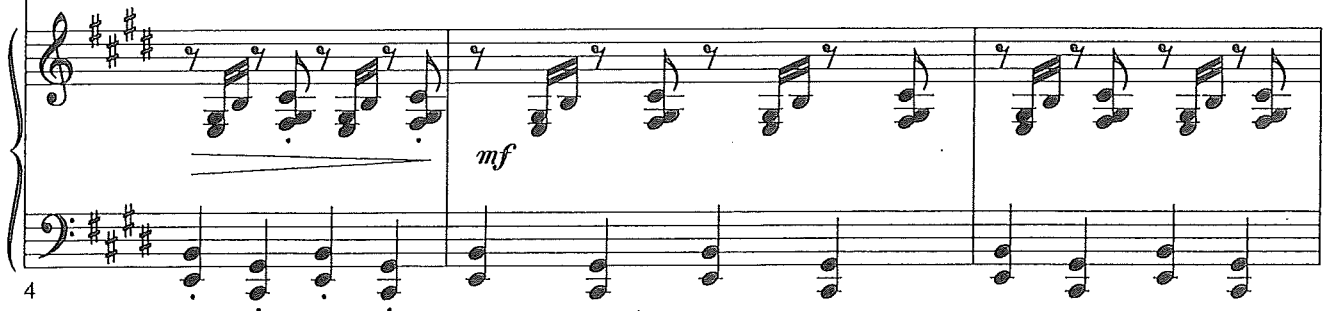
Tenor II

Bass I

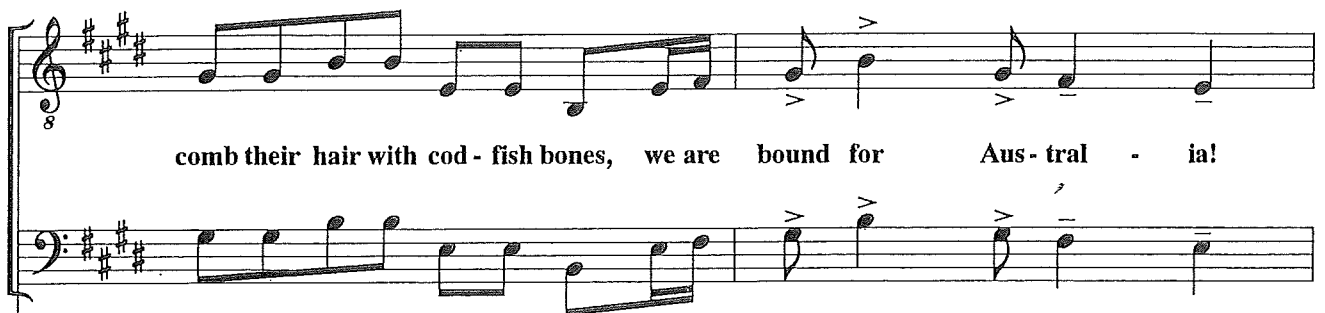
Unis. *mf*

Bass II

Cape Cod girls, they have no combs, heave a-way, heave a-way. They



Piano accompaniment for the first vocal line. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a steady accompaniment of quarter notes. A dynamic marking of *mf* is present. A rehearsal mark '4' is located below the first measure.



Vocal line for the second vocal line. The melody continues with eighth and quarter notes. A rehearsal mark '8' is located below the first measure.

comb their hair with cod - fish bones, we are bound for Aus - tral - ia!



Piano accompaniment for the second vocal line. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a steady accompaniment of quarter notes. A rehearsal mark '7' is located below the first measure.

9

f

Heave a-way my bul-ly bul-ly boys, heave a - way, heave a-way.

f Unis.

9

Heave a-way and don't you make a noise, we are bound for Aus-tral - ia!

11

13

Way hey! ————— Way hey! —————

Way hey! Way hey!

Way hey! Way hey!

13

Way hey! _____ Way hey! _____

mp *mp*

mf Way hey, way hey! Way hey, way hey!

Cape Cod boys they have no sleds, heave a - way, heave a-way. They

mp

15

Way hey! _____ Way hey! _____

Way hey, way hey! Way hey, way hey!

slide down hills on cod - fish heads, we are bound for Aus - tral - ia!

17

19

f *f*

Heave a-way my bul-ly bul-ly boys, heave a - way, heave a-way. Unis.

f

19

Unis.

Heave a - way and don't you make a noise, we are bound for Aus - tral - ia.

21

Bound for Aus - tral - ia! Way hey!

Bound for Aus - tral - ia! Way hey!

Way hey!

23

Unis. *molto rit.*

Bound for Aus - tral - ia!

Unis. *molto rit.*

molto rit.

25

27 Freely, with mock seriousness

mf cresc.

Cape Cod cats, they have no tails. Heave a-way, my boys, heave a -
heave a -
heave a -

mf cresc.

For rehearsal only

27

heroically

way. way, heave a-way! They lost them all in Cape Cod gales. We are div.

Tempo I

heroically

div.

(Play)

mf

30

f

bound for Aus-tral-ia! Heave a-way my bul-ly bul-ly boys, heave a -

f

33

way, heave a-way. Heave a-way and don't you make a noise, we are

35

bound for Aus - tral - ia! Bound for Aus -

37

tral - ia! Heave a-way!

39