

Alfred Choral Designs

Options available:

6280 Level 4, SATB

6281 Level 3, SSAB

2952 Level 3, TTBB

Also available:

 Choral Movement DVD:
"On the Stage!" #23037

 Choral Movement Video:
"On the Stage!" #23129

No Need to Knock!

Sally K. Albrecht

NO NEED TO KNOCK!

for T.T.B.B. voices, a cappella

Words and Music by
SALLY K. ALBRECHT

Spirited ($\text{♩} = \text{ca. } 84-90$)

TENOR I

TENOR II

BARITONE

BASS

No need to knock, no need to knock, the door is o-pen, just come on in.— Oh,

Spirited ($\text{♩} = \text{ca. } 84-90$)

PIANO

(for rehearsal only)

p

5

mp

Oh,

mp

Oh,

mp

Oh,

no need to knock, no need to knock, the door is o-pen, just come on in.—

mp

* Also available for S.A.T.B., Level Four (16280), and S.S.A.B., Level Three (16281).

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9

no. Oh, no. Oh,

no. Oh, no. Oh,

no. Oh, no. Oh,

mp

No need to knock, no need to knock, the door is o-pen, just come on in. Oh,

13

no. The door is o-pen, just come on in.

no. The door is o-pen, just come on in.

no. The door is o-pen, just come on in.

no need to knock, no need to knock, the door is o-pen, just come on in.

17

mf

No need to knock, just come on in.

mf

No need to knock, just come on in.

mf

When I get to the pearl - y gate,

mf

When I get to the pearl - y gate,

mf

21

The door is o-pen, just come on in.

The door is o-pen, just come on in.

Hop - in' I won't have_ to wait.

Hop - in' I won't have_ to wait.

No need to knock, just come on in. _____

No need to knock, just come on in. _____

When I get to the prom-ised land, _____

When I get to the prom-ised land, _____

The door is o-pen, just come on in. Oh,

The door is o-pen, just come on in. Oh,

Gon-na play in the heav-en-ly band. Oh,

Gon-na play in the heav-en-ly band. _____

no, _____ no need to knock. _____ Oh,

no, _____ no need to knock. _____ Oh,

no, _____ no need to knock. _____ Oh,

No need to knock, no need to knock, the door is o-pen, just come on in. Oh,

no, _____ no need to knock, _____ just come on in. _____

no, _____ no need to knock, _____ just come on in. _____

no, _____ no need to knock, _____ just come on in. _____

no need to knock, no need to knock, the door is o-pen, just come on in. _____

41

f

No need to knock, just come on in.

f

No need to knock, just come on in.

f

When I see the char-i-ot fly,

f

When I see the char-i-ot fly,

f

45

The door is o-pen, just come on in.

The door is o-pen, just come on in.

And the an-gels in the sky.

And the an-gels in the sky.

Musical staff for voice 1, measures 49-52. The melody begins with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. It then continues with a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a half note C6.

No need to knock, just come on in.

Musical staff for voice 2, measures 49-52. The melody begins with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. It then continues with a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a half note C6.

No need to knock, just come on in.

Musical staff for bass 1, measures 49-52. The melody begins with a whole note rest, followed by a half note G3, a quarter note A3, and a quarter note B3. It then continues with a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5.

When the saints go march - in' in,

Musical staff for bass 2, measures 49-52. The melody begins with a whole note rest, followed by a half note G3, a quarter note A3, and a quarter note B3. It then continues with a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5.

When the saints go march - in' in,

Piano accompaniment for measures 49-52. The left hand plays a steady eighth-note bass line starting on G3. The right hand plays chords, including a whole note chord of G4-B4-D5 and a half note chord of G4-B4-D5.

Musical staff for voice 1, measures 53-56. The melody begins with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. It then continues with a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a half note C6.

The door is o-pen, just come on in.

Musical staff for voice 2, measures 53-56. The melody begins with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. It then continues with a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a half note C6.

The door is o-pen, just come on in.

Musical staff for bass 1, measures 53-56. The melody begins with a whole note rest, followed by a half note G3, a quarter note A3, and a quarter note B3. It then continues with a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5.

Then I'll know I'm free from sin!

Musical staff for bass 2, measures 53-56. The melody begins with a whole note rest, followed by a half note G3, a quarter note A3, and a quarter note B3. It then continues with a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5.

Then I'll know I'm free from sin!

Piano accompaniment for measures 53-56. The left hand plays a steady eighth-note bass line starting on G3. The right hand plays chords, including a whole note chord of G4-B4-D5 and a half note chord of G4-B4-D5.

57

ff

Oh, no, no need to knock.

Oh, no, no need to knock.

Oh, no, no need to knock.

No, no need to knock. Al - le - lu - ia.

61

mf

Oh, no, no need to knock.

Oh, no, no need to knock.

Oh, no, no need to knock.

No, no need to knock. Al - le - lu - ia.

pp
No need to knock, no need to knock, the door is o-pen, just come on in.— Oh,

pp
No need to knock, no need to knock, the door is o-pen, just come on in.— Oh,

pp
No need to knock, no need to knock, the door is o-pen, just come on in.— Oh,

pp
No need to knock, no need to knock, the door is o-pen, just come on in.— Oh,

pp

69

mp
no need to knock, no need to knock, the door is o-pen, just come on in.— Oh,

mp
no need to knock, no need to knock, the door is o-pen, just come on in.— Oh,

mp
no need to knock, no need to knock, the door is o-pen, just come on in.— Oh,

mp
no need to knock, no need to knock, the door is o-pen, just come on in.—

mp

73

no, no need to knock. Oh,
 no, no need to knock. Oh,
 no, no need to knock. Oh,
mp
 No need to knock, no need to knock, the door is o-pen, just come on in. Oh,

77

mf
 no, no need to knock, just come on in. The
mf
 no, no need to knock, just come on in. The
 no, no need to knock, just come on in.
 no need to knock, no need to knock, the door is o-pen, just come on in.

door is o-pen. The door is o-pen, just

door is o-pen. The door is o-pen, just

The door is o-pen. The door is o-pen, just

The door is o-pen. The door is o-pen, just

The door is o-pen. The door is o-pen, just

come on in!

come on in!

come on in!

come on in!

come on in!