

VIVALDI Gloria in D

CyberBass Learning Tracks

1. Click on this link:
http://www.cyberbass.com/Major_Works/Vivaldi_A/vivaldi_gloria.htm
2. Look for the movement numbers (1) to (6) etc, with the voice parts off to the right.
Movements (7) to (12) are further down the page.
Ignore the solo movements (3), (6) and (10)
3. Double click on your voice part for the correct movement, and sing along with the piano sound
You can get it to play slower or faster, pause, rewind etc.
4. There are no words in these recordings, so you will need to try to fit them in yourself – we will have practised this in rehearsal
5. The accompaniment is given, so you will sometimes need to count bars of rests
6. You might sometimes need to rewind to find your starting note – this is good practice!
7. Use your pencil to mark the score, especially in places you find difficult